SERGIO ROBERTO DE OLIVEIRA

BRASIL SEM TOM

for clarinet, electric guitar, double bass and percussion

(2013)

a casa

BRASIL SEM TOM

for clarinet, electric guitar, double bass and percussion

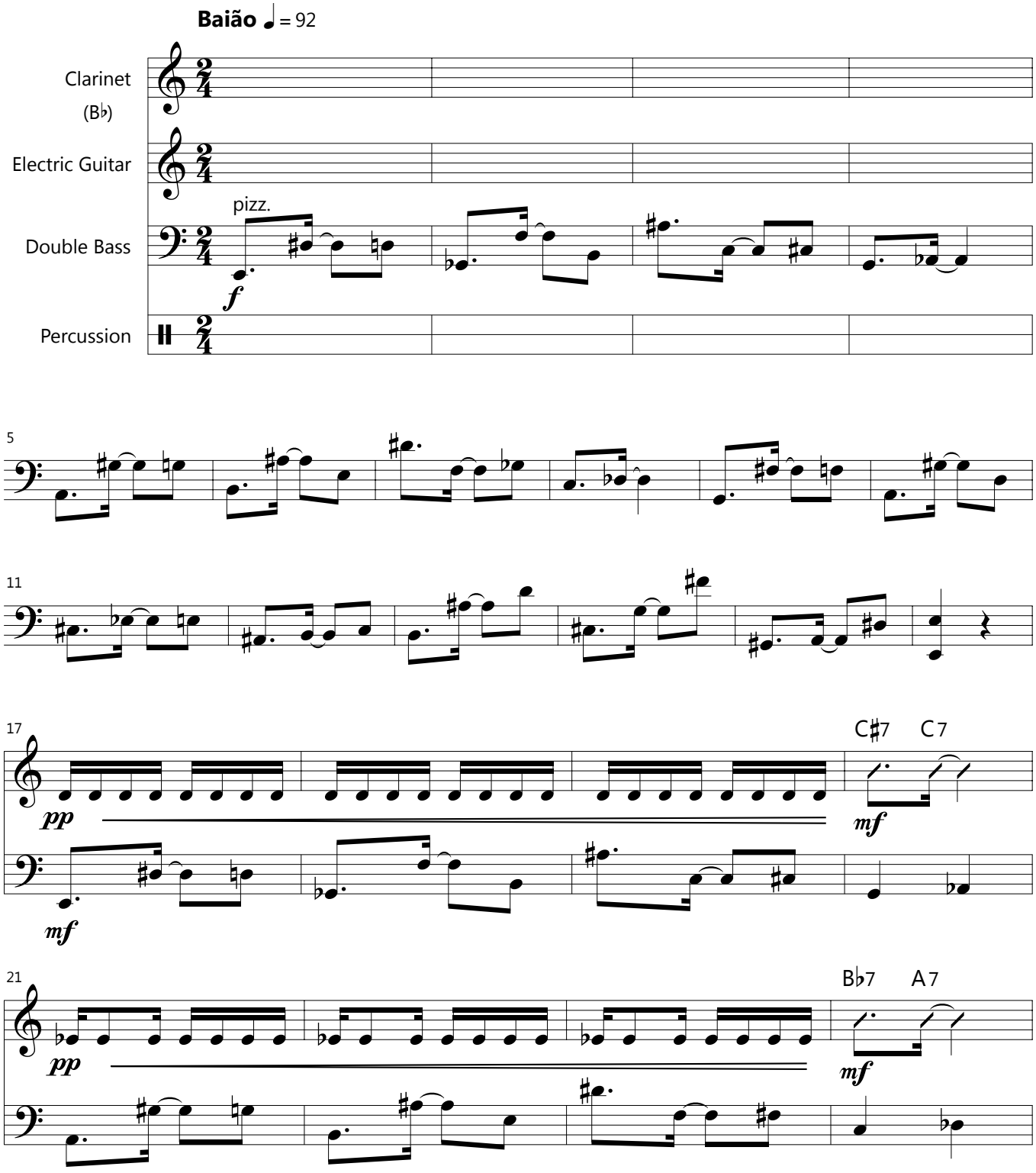
(2013)

Dedicated to my friend Tom Moore

BRASIL SEM TOM

for the group Tom do Brasil

Sergio Roberto de Oliveira



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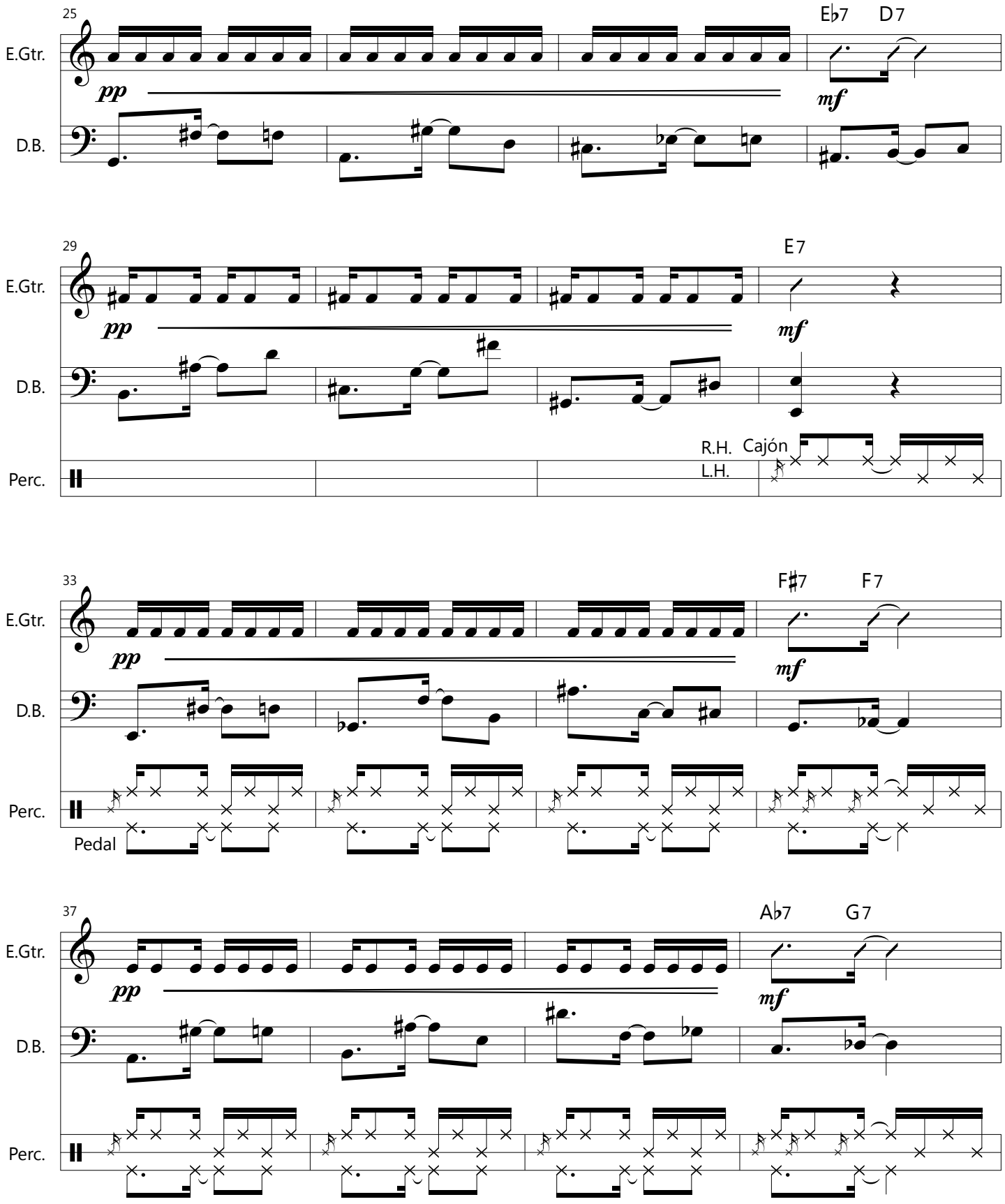
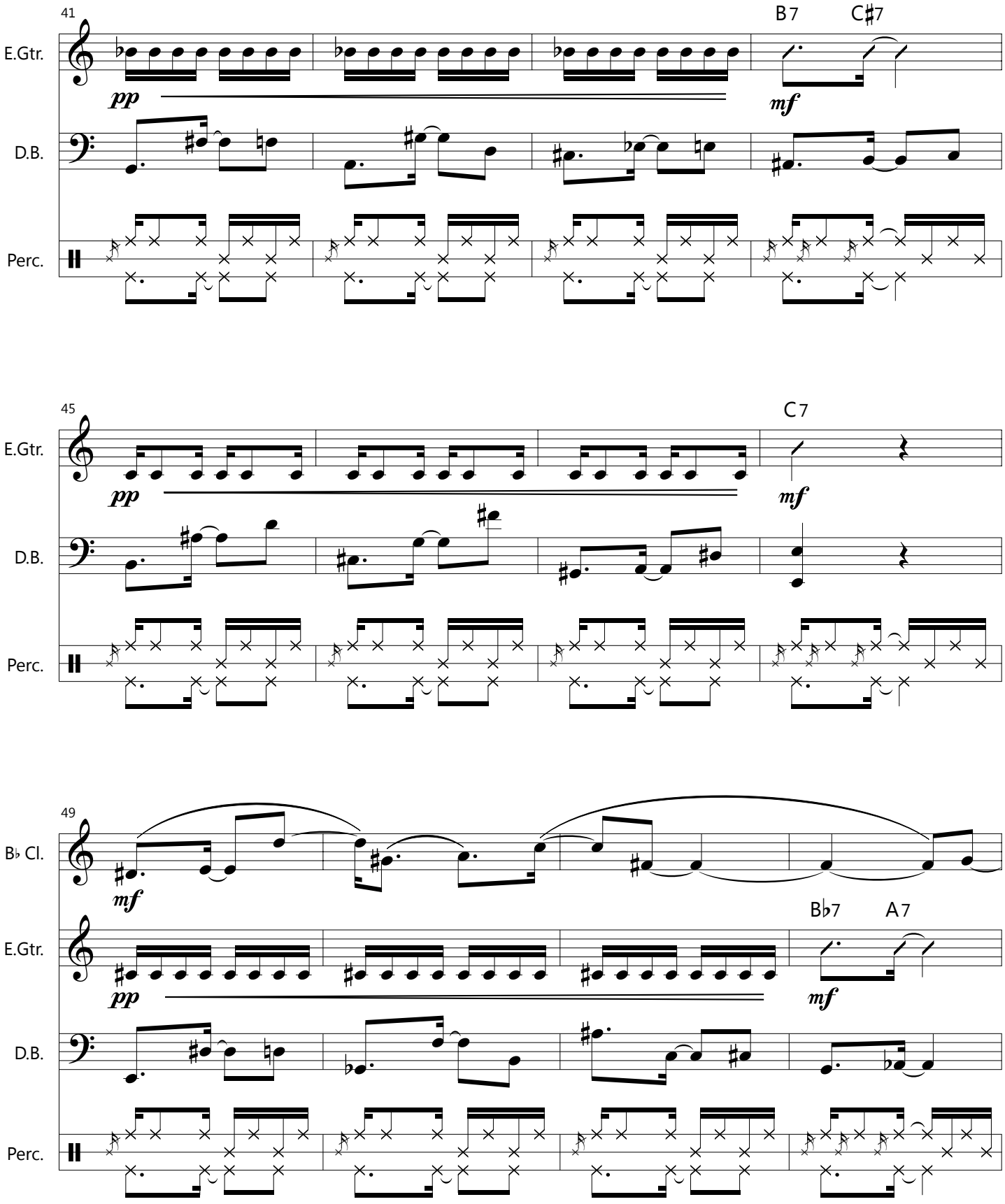
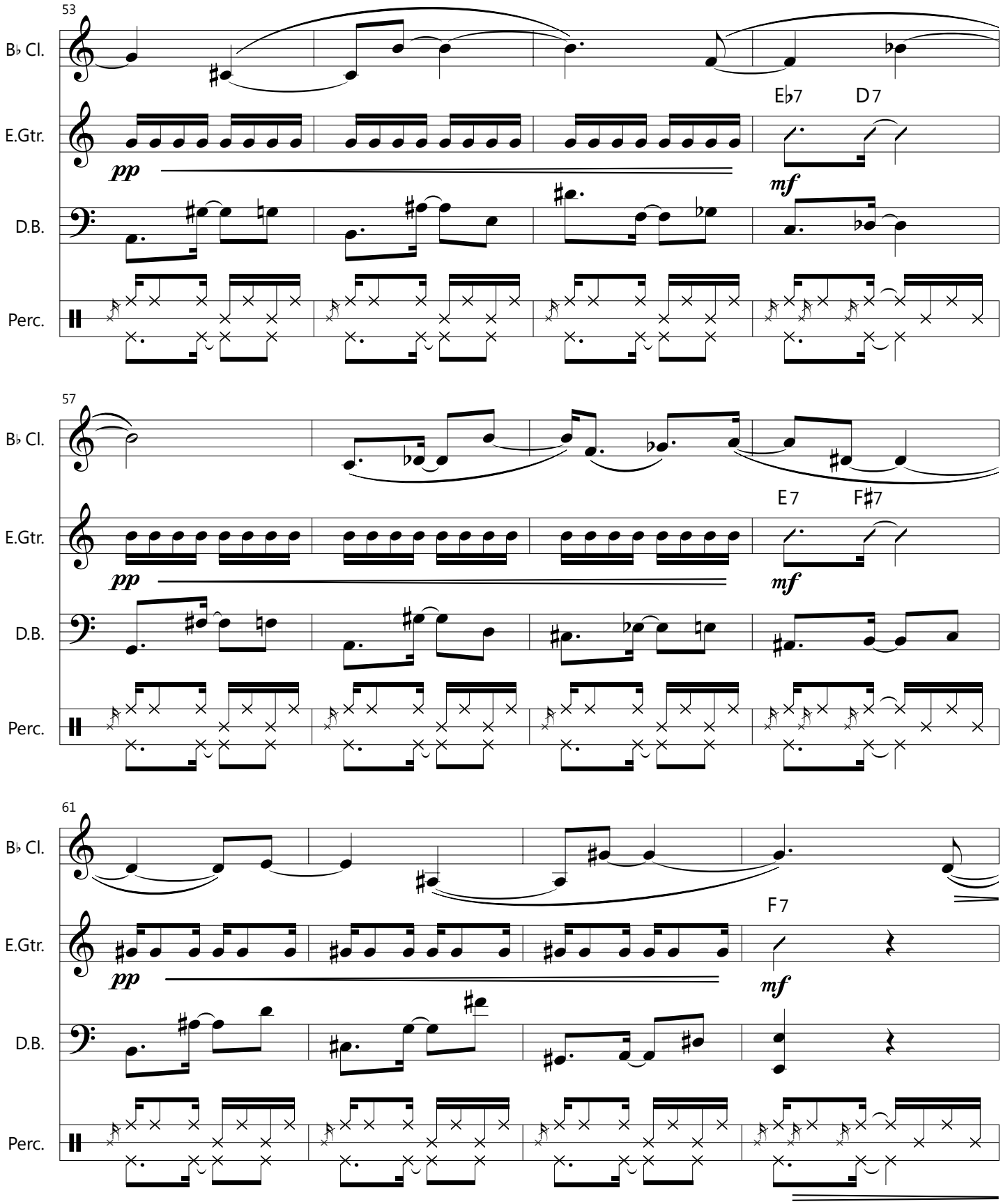
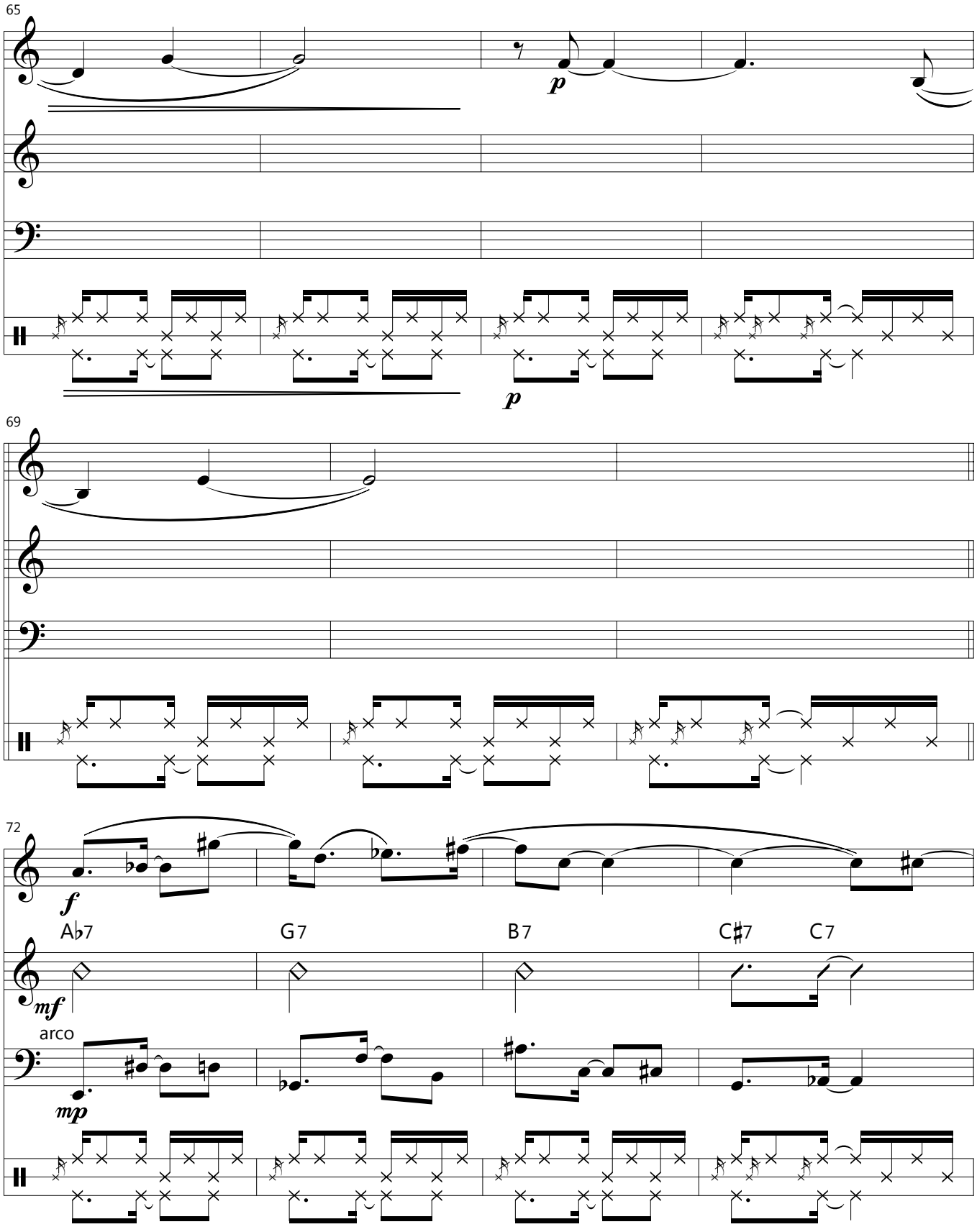
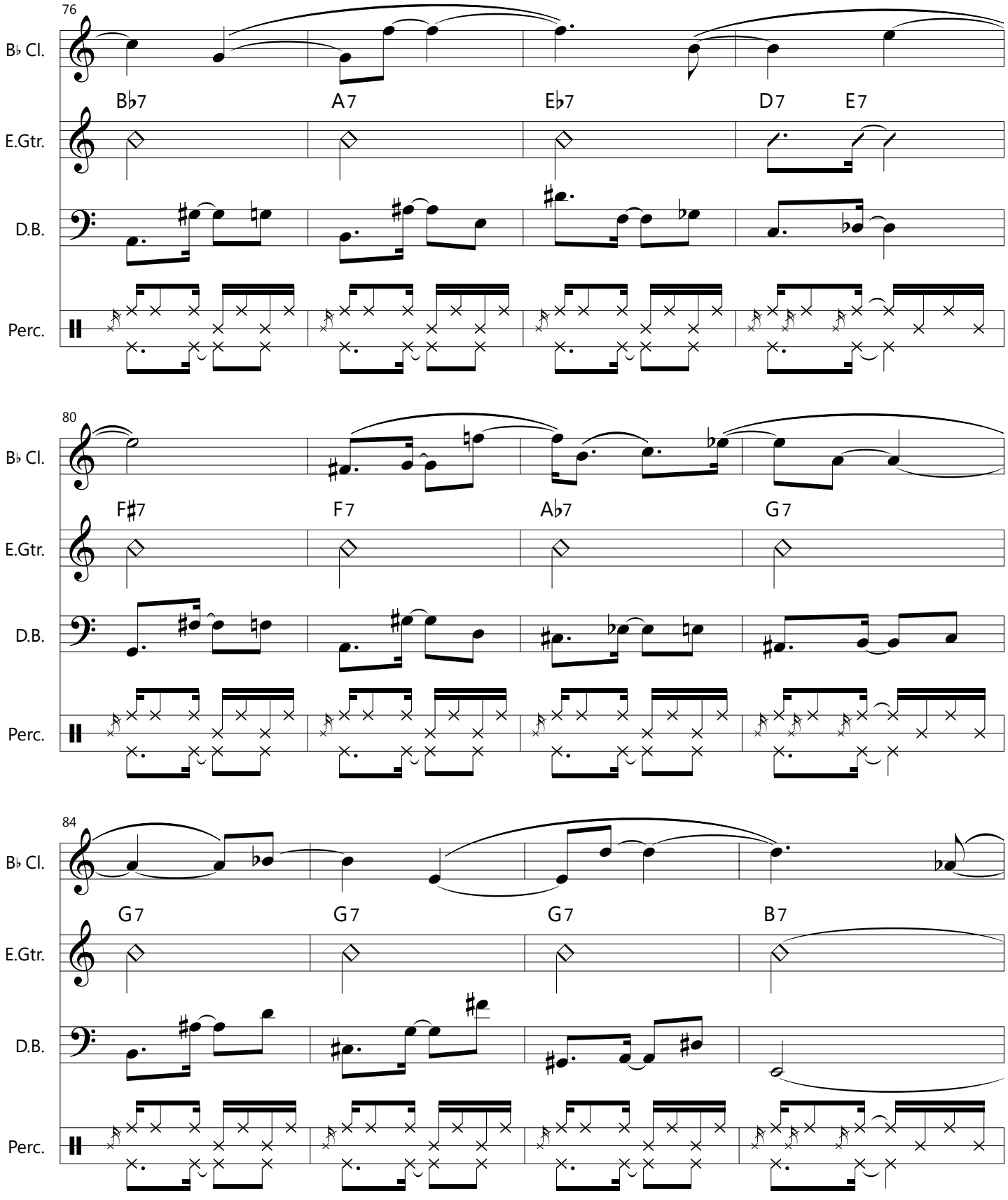
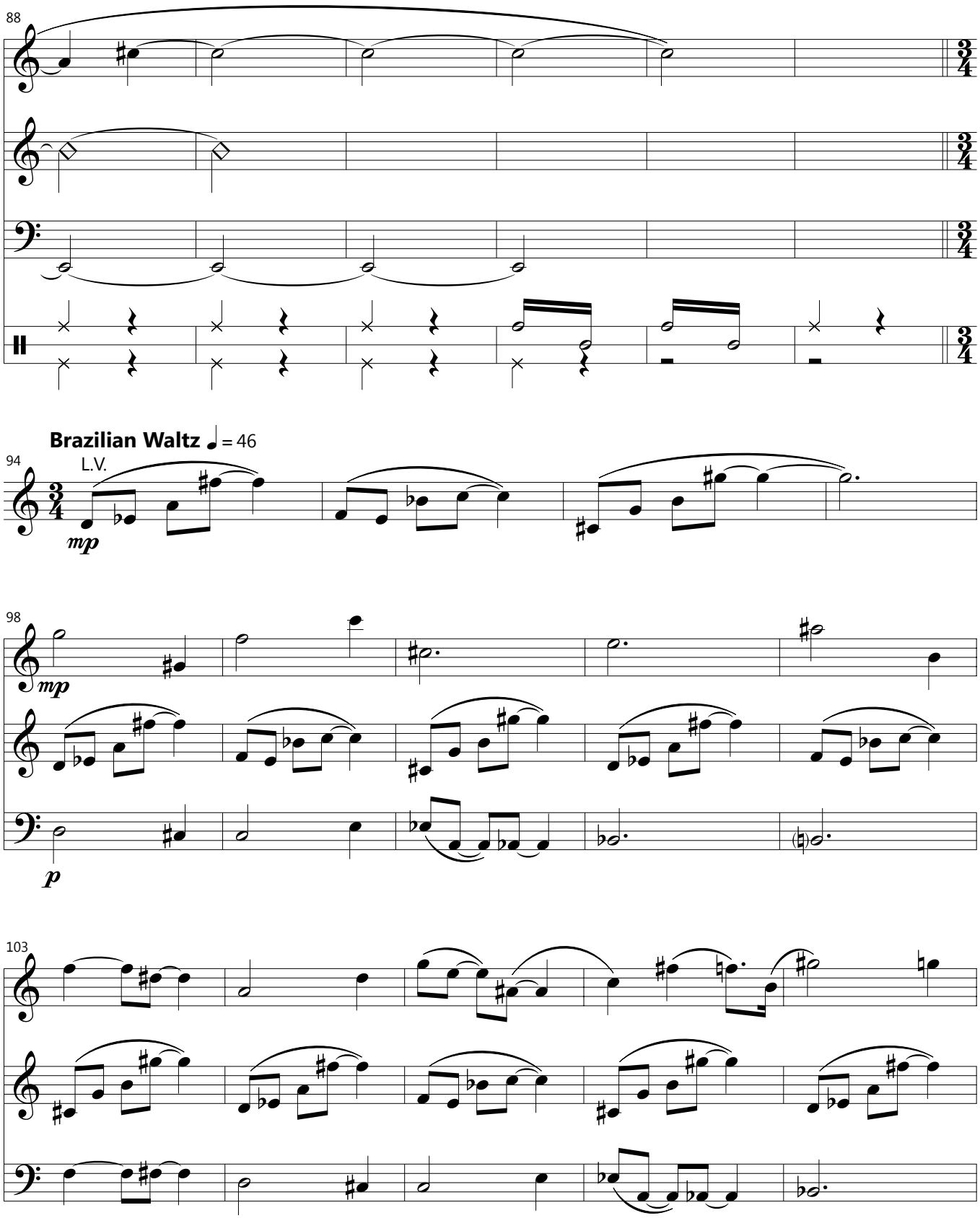

25
E♭7
D7
E.Gtr.
pp
mf
D.B.
29
E7
E.Gtr.
pp
mf
D.B.
R.H. Cajón
L.H.
Perc.
33
F♯7
F7
E.Gtr.
pp
mf
D.B.
Perc.
Pedal
37
A♭7
G7
E.Gtr.
pp
mf
D.B.
Perc.

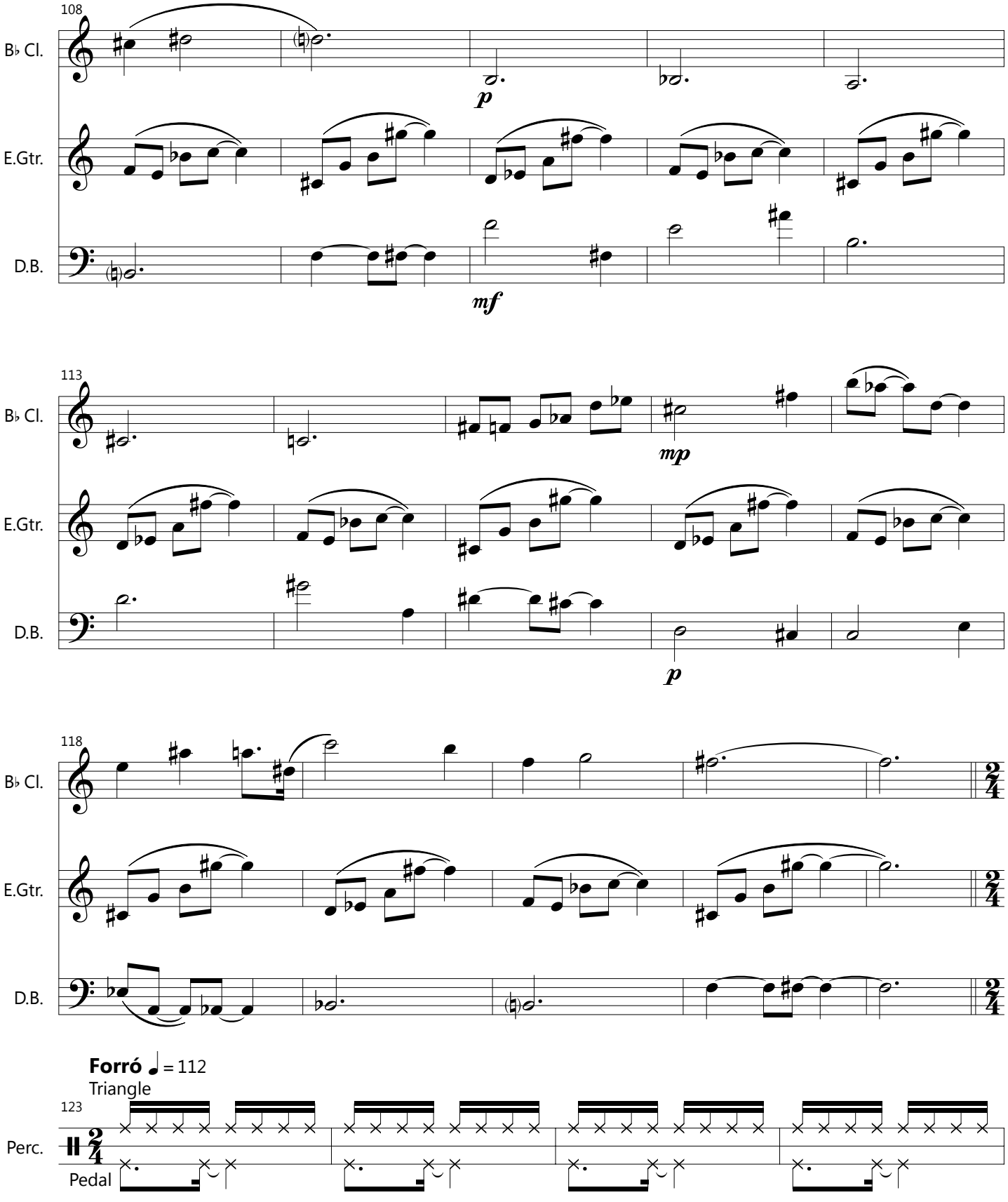

41
B7
C♯7
E.Gtr.
pp
mf
D.B.
Perc.
45
C7
E.Gtr.
pp
mf
D.B.
Perc.
49
B♭ Cl.
mf
B♭7
A7
E.Gtr.
pp
mf
D.B.
Perc.

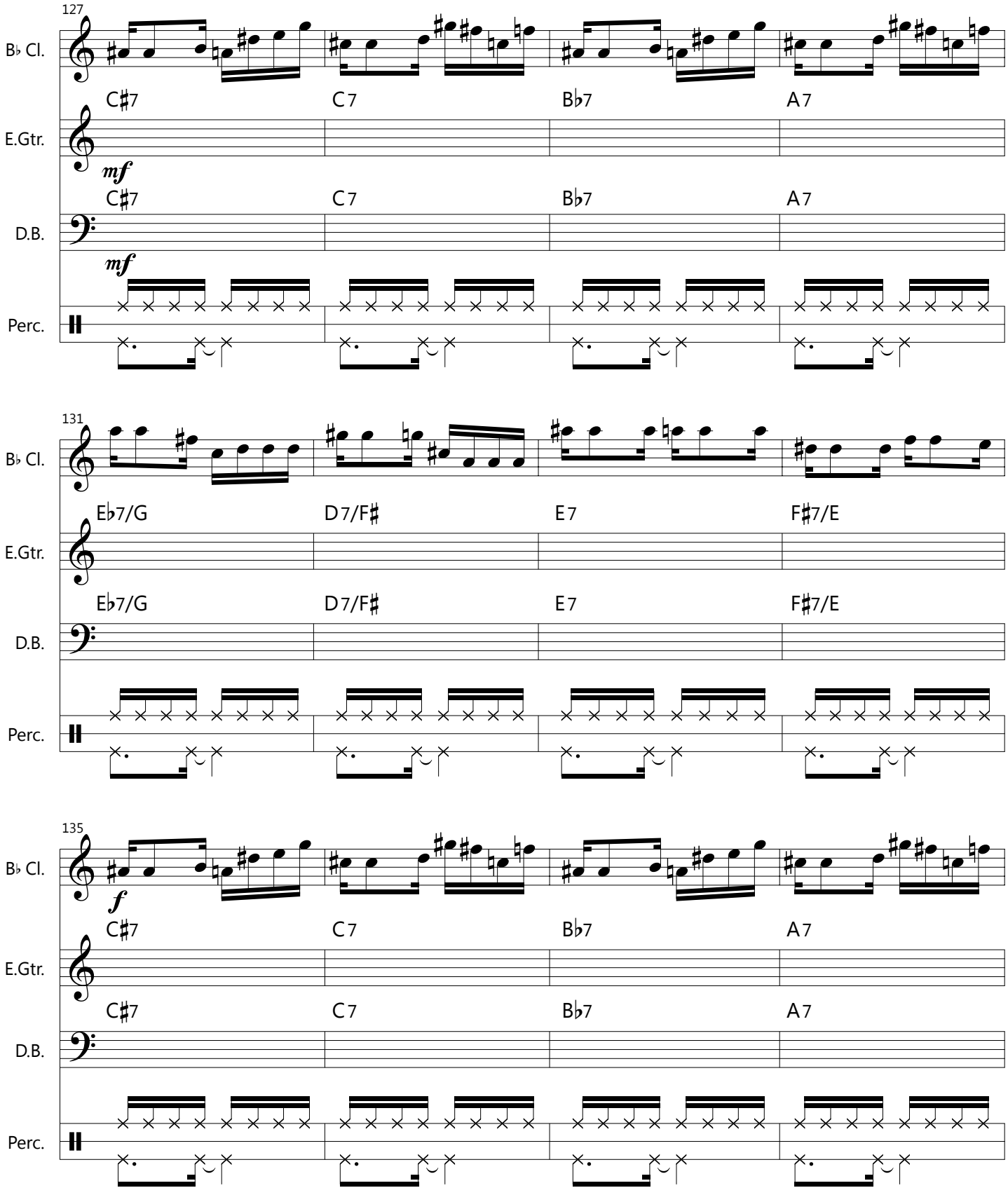

53
B♭ Cl.
E.Gtr.
D.B.
Perc.
E♭7
D7
pp
mf
57
E7
F♯7
61
F7

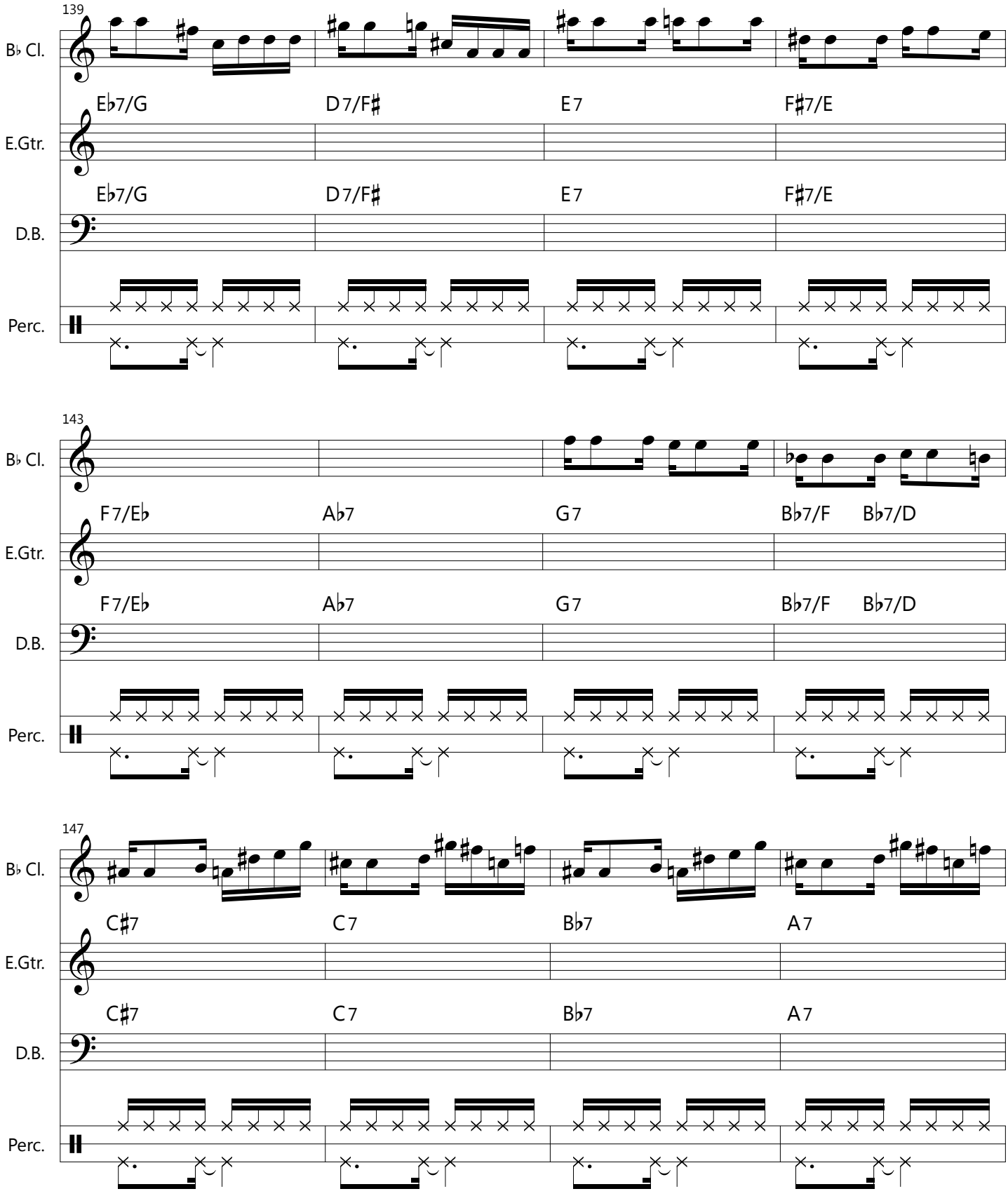

65
B♭ Cl.
E.Gtr.
D.B.
Perc.
p
p
69
B♭ Cl.
E.Gtr.
D.B.
Perc.
72
B♭ Cl.
f
A♭7
G7
B7
C♯7
C7
E.Gtr.
mf
arco
D.B.
mp
Perc.

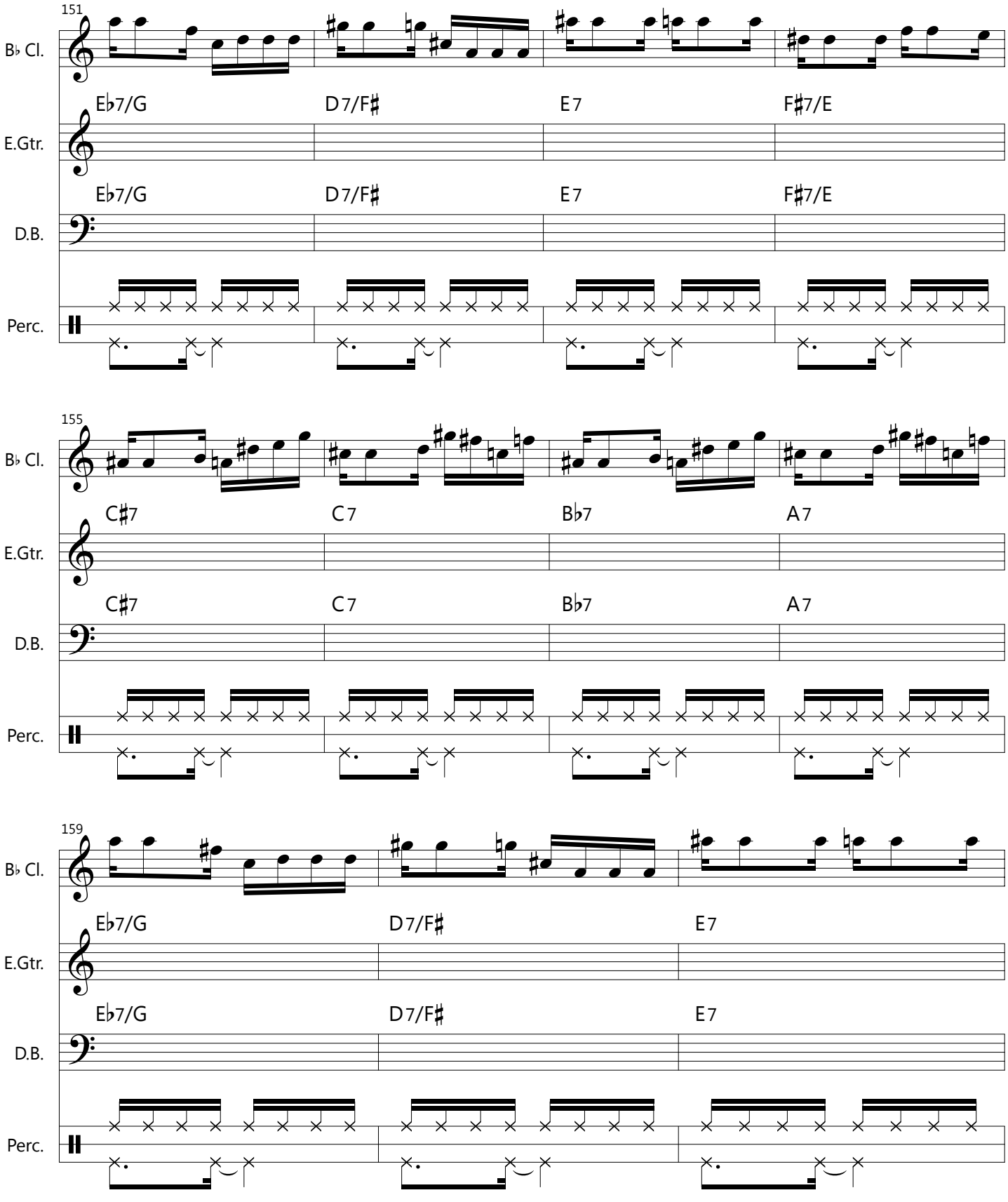

76
B♭ Cl.
B♭7
A7
E♭7
D7
E7
E.Gtr.
D.B.
Perc.
80
B♭ Cl.
F♯7
F7
A♭7
G7
E.Gtr.
D.B.
Perc.
84
B♭ Cl.
G7
G7
G7
B7
E.Gtr.
D.B.
Perc.

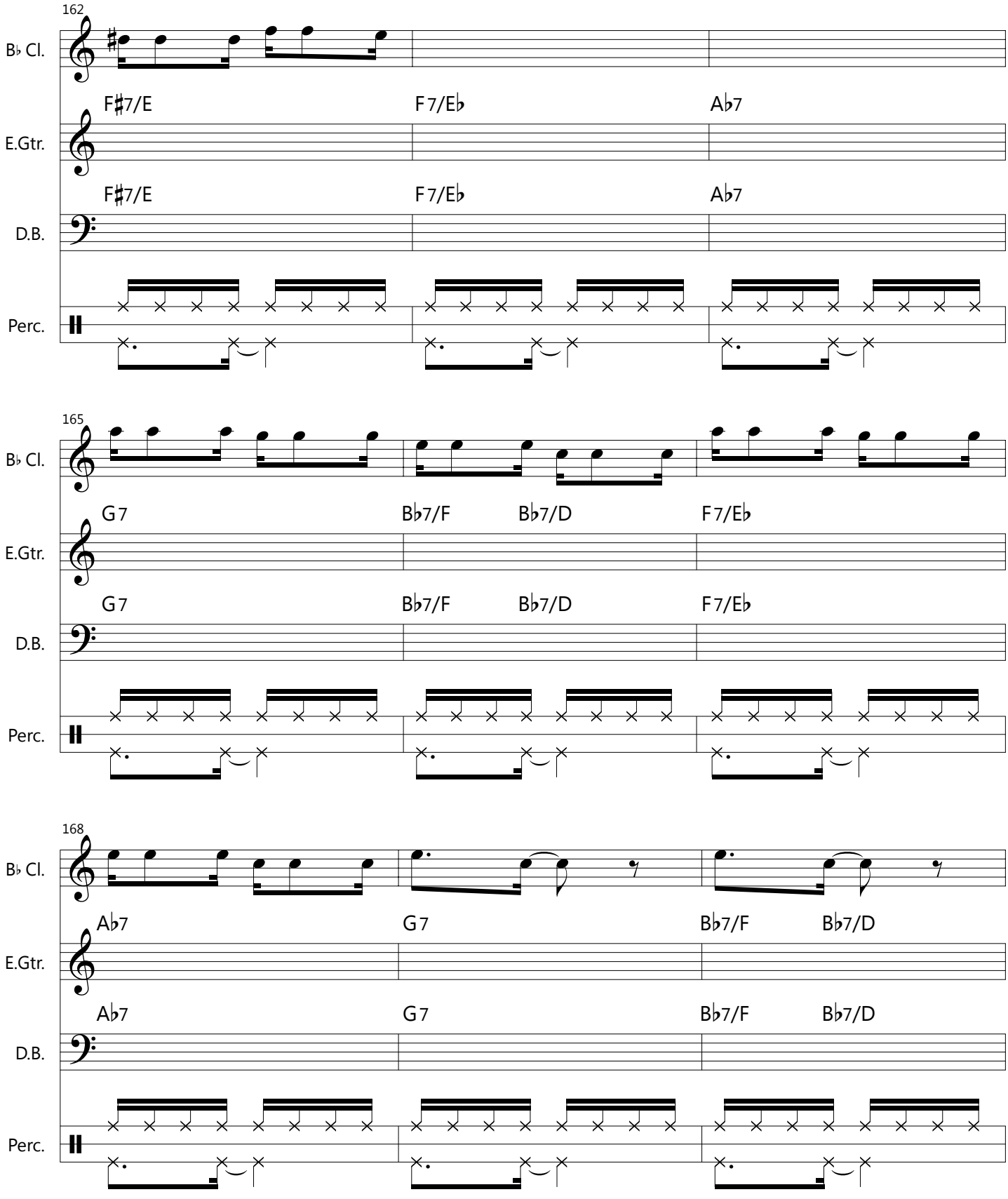

88
B♭ Cl.
E.Gtr.
D.B.
Perc.
Brazilian Waltz ♩ = 46
94
L.V.
mp
98
mp
p
103

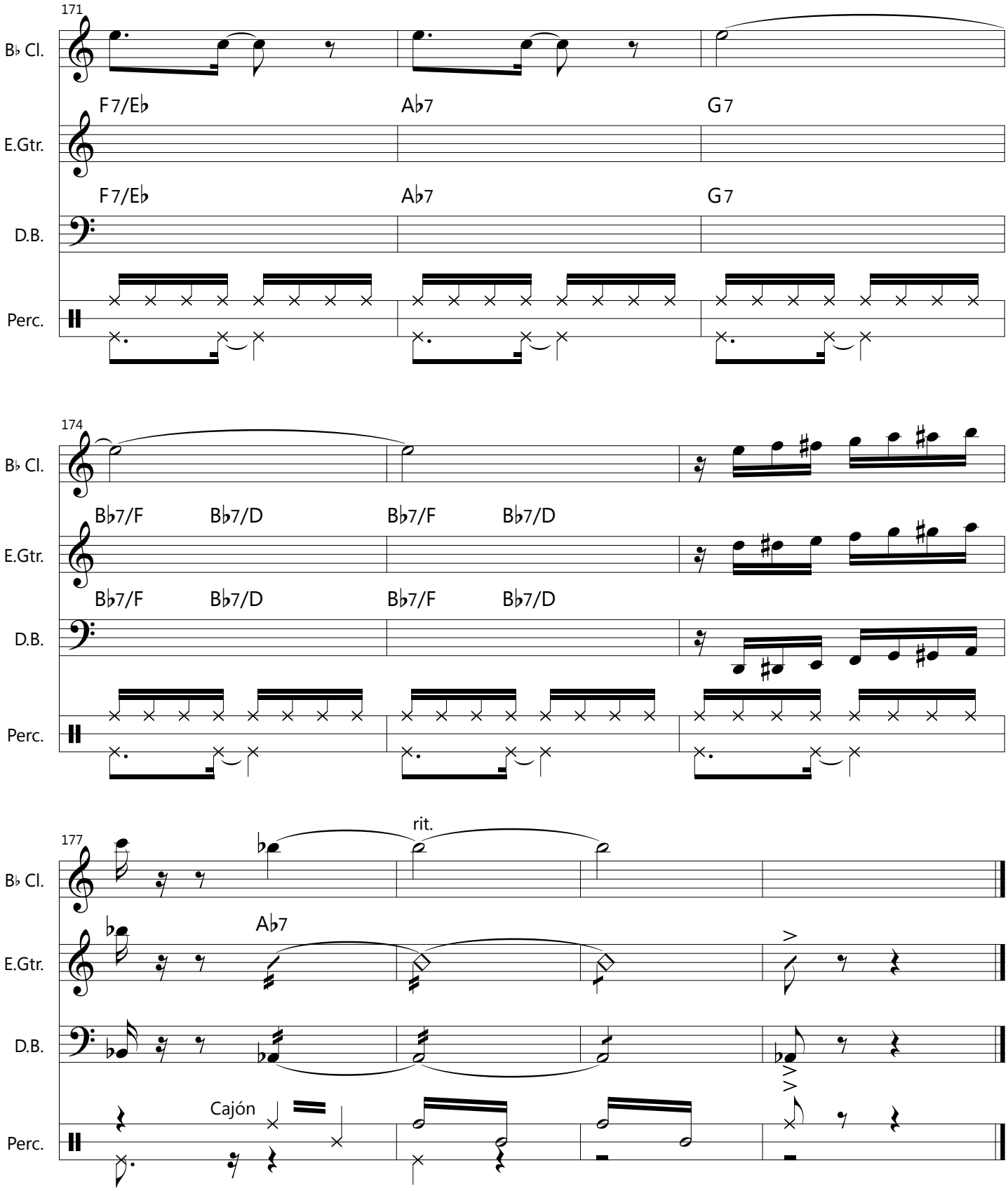

108
B♭ Cl.
E.Gtr.
D.B.
p
mf
113
B♭ Cl.
E.Gtr.
D.B.
mp
p
118
B♭ Cl.
E.Gtr.
D.B.
Forró ♩ = 112
Triangle
123
Perc.
Pedal


127
B♭ Cl.
C♯7 C7 B♭7 A7
E.Gtr.
mf
C♯7 C7 B♭7 A7
D.B.
mf
Perc.
131
B♭ Cl.
E♭7/G D7/F♯ E7 F♯7/E
E.Gtr.
E♭7/G D7/F♯ E7 F♯7/E
D.B.
Perc.
135
B♭ Cl.
f
C♯7 C7 B♭7 A7
E.Gtr.
C♯7 C7 B♭7 A7
D.B.
Perc.


139
B♭ Cl.
E♭7/G
D7/F♯
E7
F♯7/E
E.Gtr.
E♭7/G
D7/F♯
E7
F♯7/E
D.B.
Perc.
143
B♭ Cl.
F7/E♭
A♭7
G7
B♭7/F
B♭7/D
E.Gtr.
F7/E♭
A♭7
G7
B♭7/F
B♭7/D
D.B.
Perc.
147
B♭ Cl.
C♯7
C7
B♭7
A7
E.Gtr.
C♯7
C7
B♭7
A7
D.B.
Perc.


151
B♭ Cl.
E♭7/G
D7/F♯
E7
F♯7/E
E.Gtr.
E♭7/G
D7/F♯
E7
F♯7/E
D.B.
Perc.
155
B♭ Cl.
C♯7
C7
B♭7
A7
E.Gtr.
C♯7
C7
B♭7
A7
D.B.
Perc.
159
B♭ Cl.
E♭7/G
D7/F♯
E7
E.Gtr.
E♭7/G
D7/F♯
E7
D.B.
Perc.


162
B♭ Cl.
F♯7/E
F7/E♭
A♭7
E.Gtr.
F♯7/E
F7/E♭
A♭7
D.B.
Perc.
165
B♭ Cl.
G7
B♭7/F
B♭7/D
F7/E♭
E.Gtr.
G7
B♭7/F
B♭7/D
F7/E♭
D.B.
Perc.
168
B♭ Cl.
A♭7
G7
B♭7/F
B♭7/D
E.Gtr.
A♭7
G7
B♭7/F
B♭7/D
D.B.
Perc.


171
B♭ Cl.
E.Gtr.
D.B.
Perc.
F7/E♭
A♭7
G7
F7/E♭
A♭7
G7
174
B♭ Cl.
E.Gtr.
D.B.
Perc.
B♭7/F
B♭7/D
B♭7/F
B♭7/D
B♭7/F
B♭7/D
B♭7/F
B♭7/D
177
B♭ Cl.
E.Gtr.
D.B.
Perc.
rit.
A♭7
Cajón

clarinet (B♭)

[sro1410/1.4]

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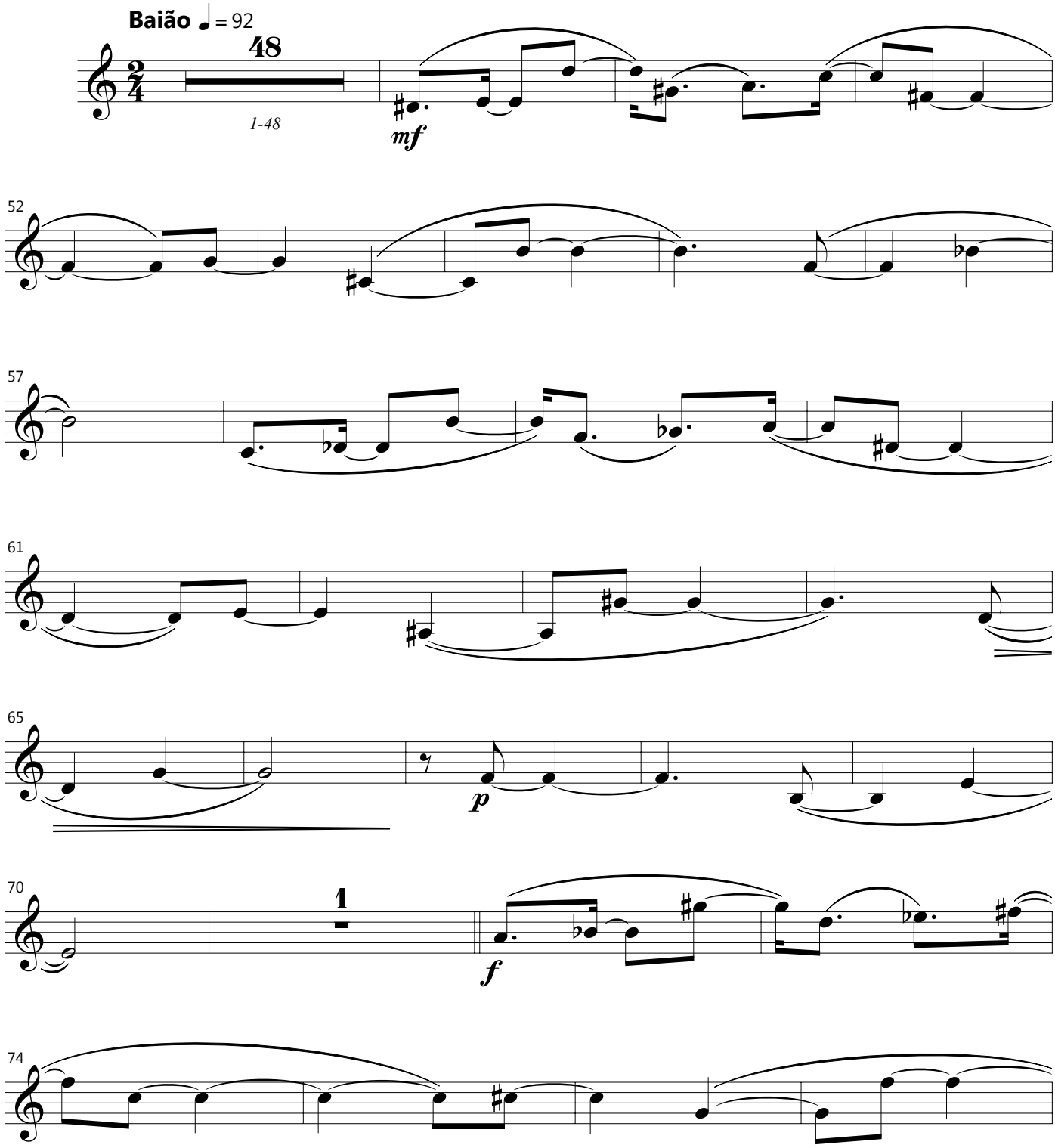

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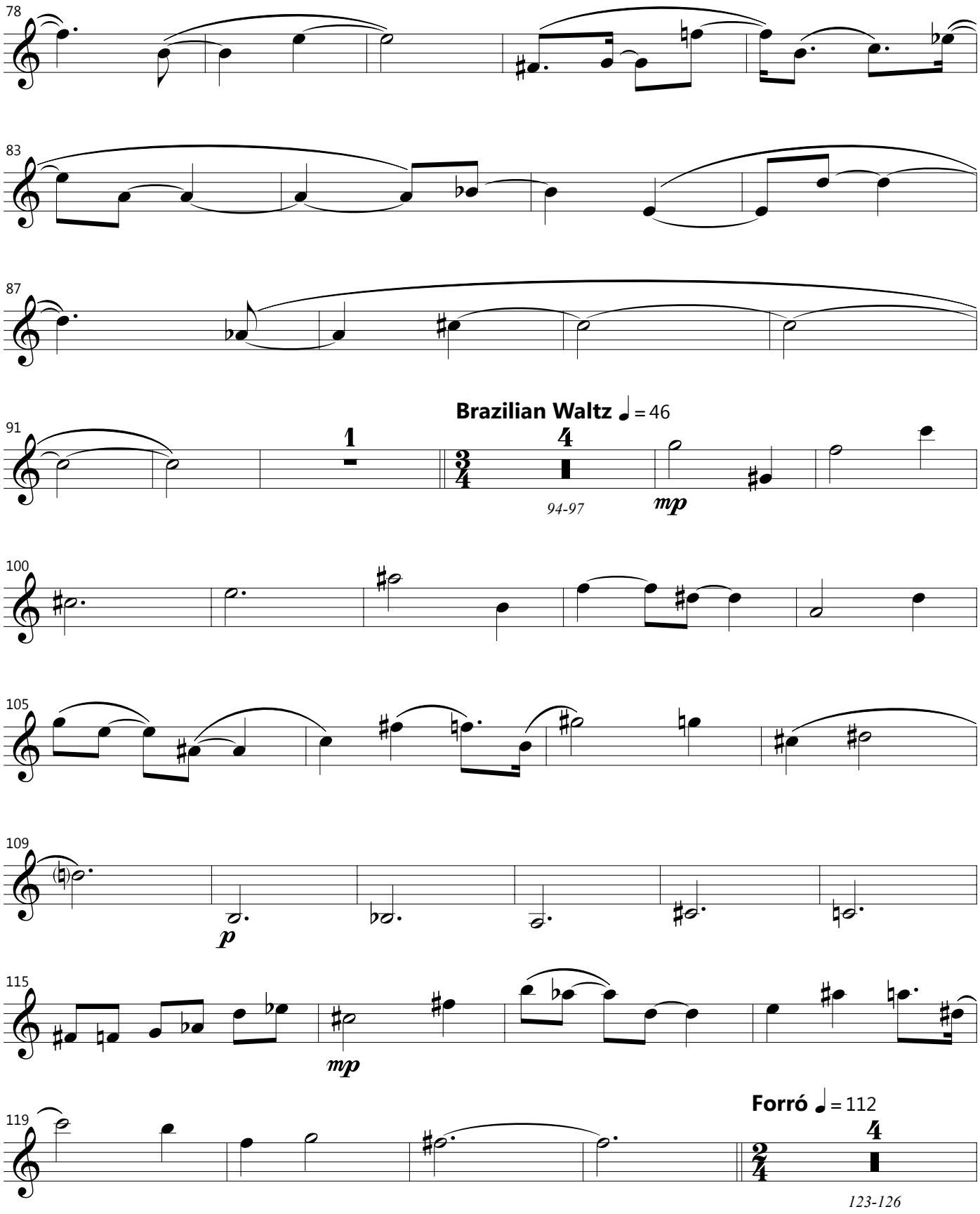
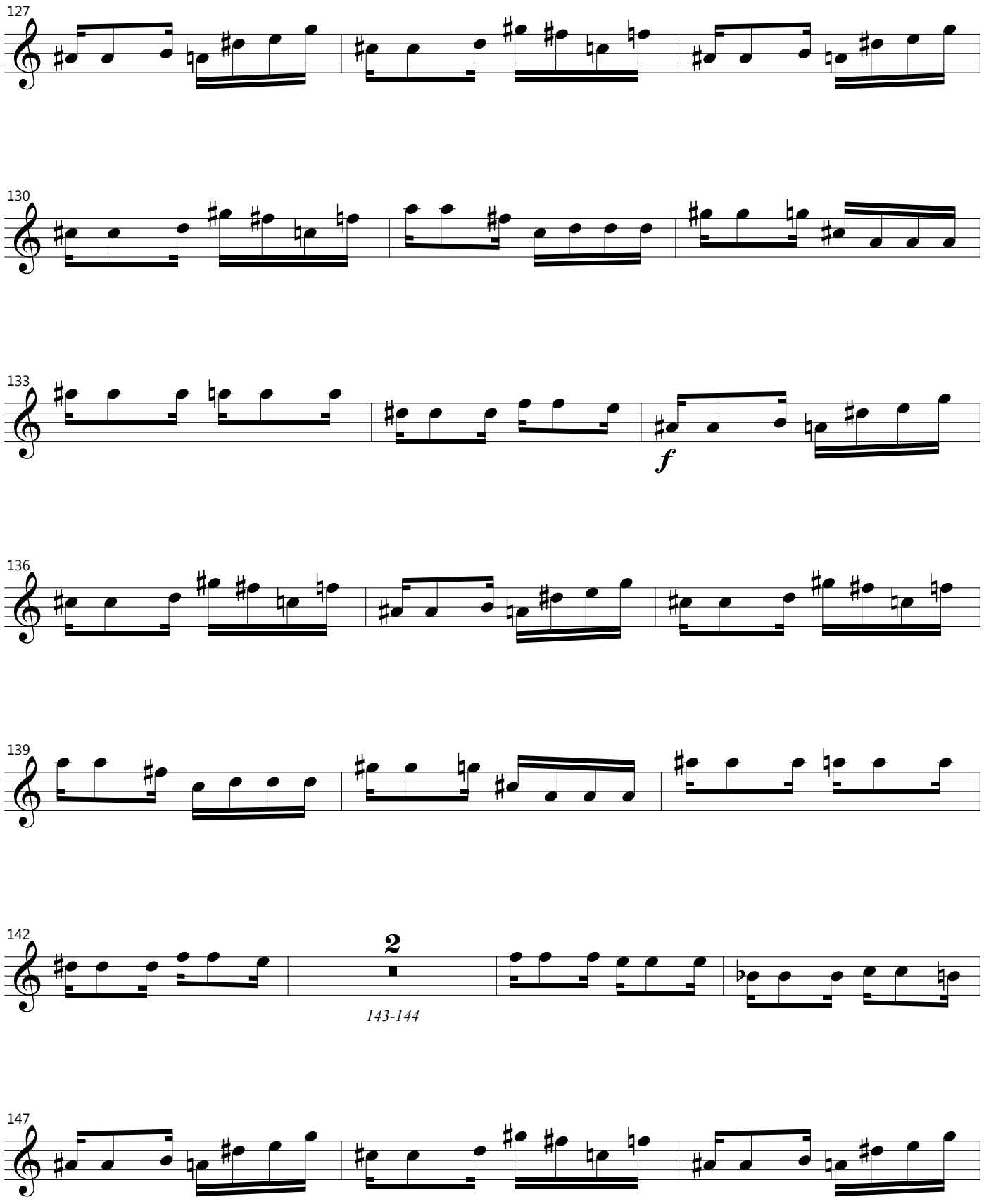
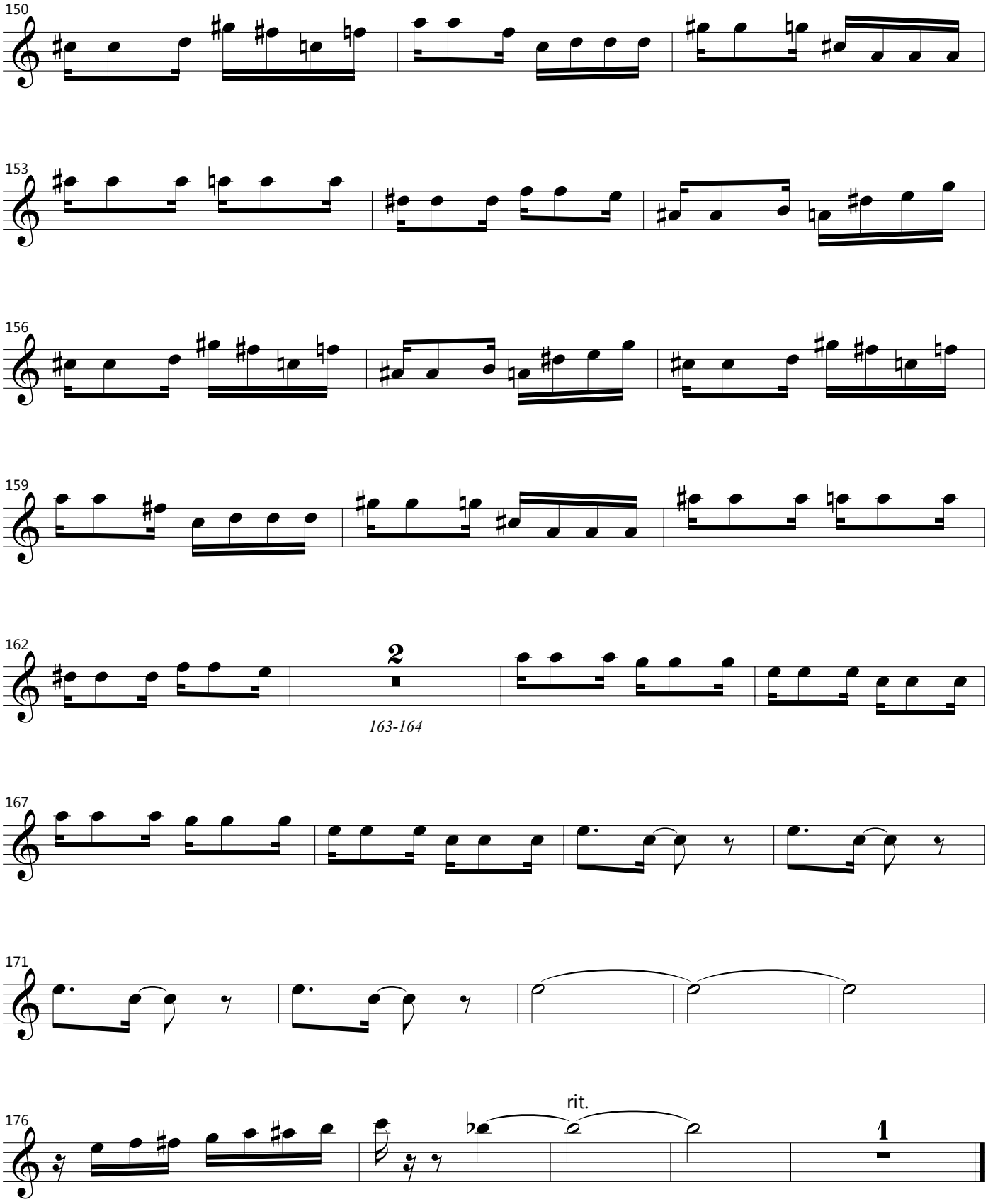

78
83
87
Brazilian Waltz ♩ = 46
91
1
4
94-97
mp
100
105
109
p
115
mp
119
Forró ♩ = 112
4
123-126


127
130
133
f
136
139
142
2
143-144
147


150
153
156
159
162
2
163-164
167
171
176
rit.
1

electric guitar

[sro1410/2.4]

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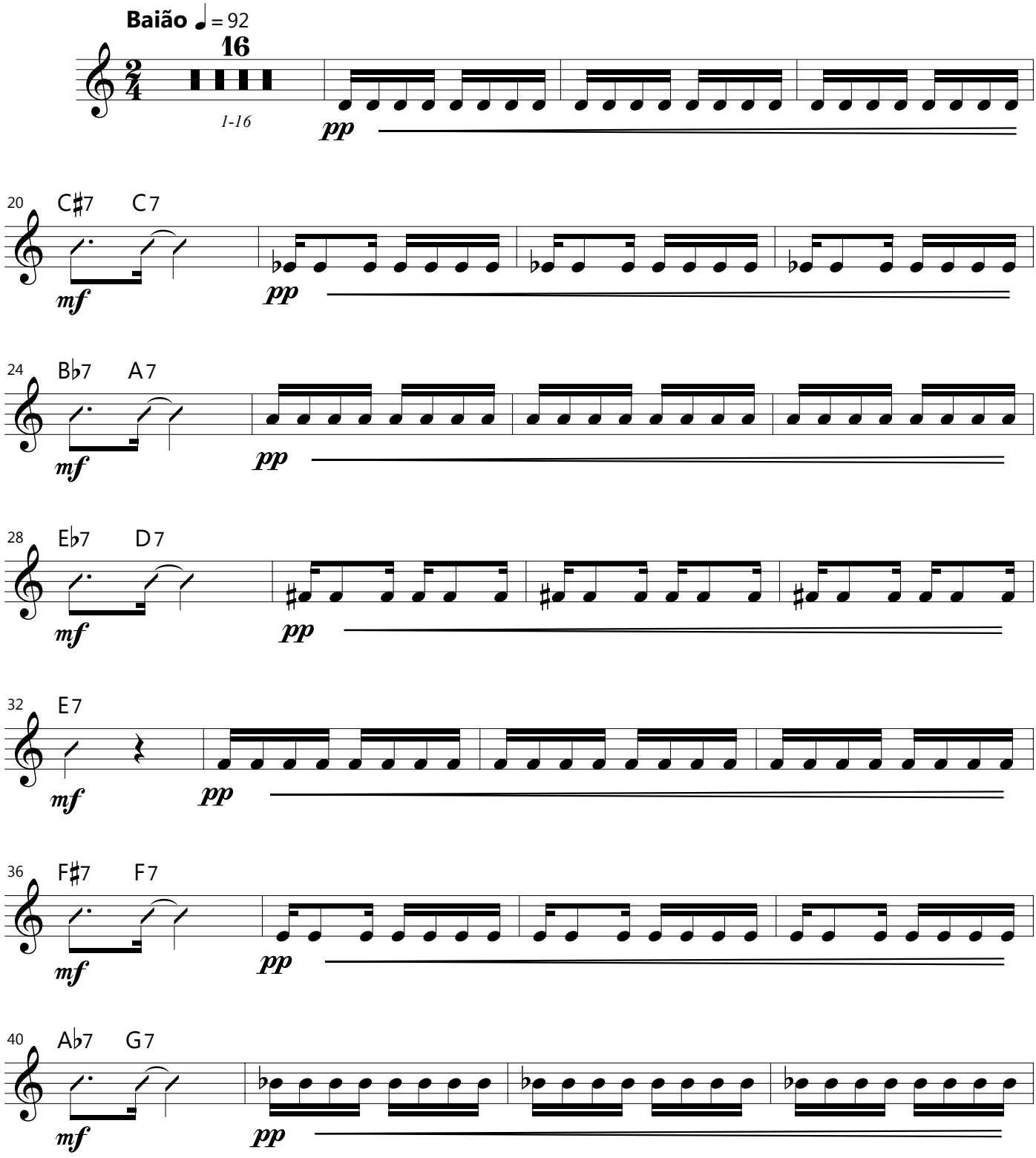

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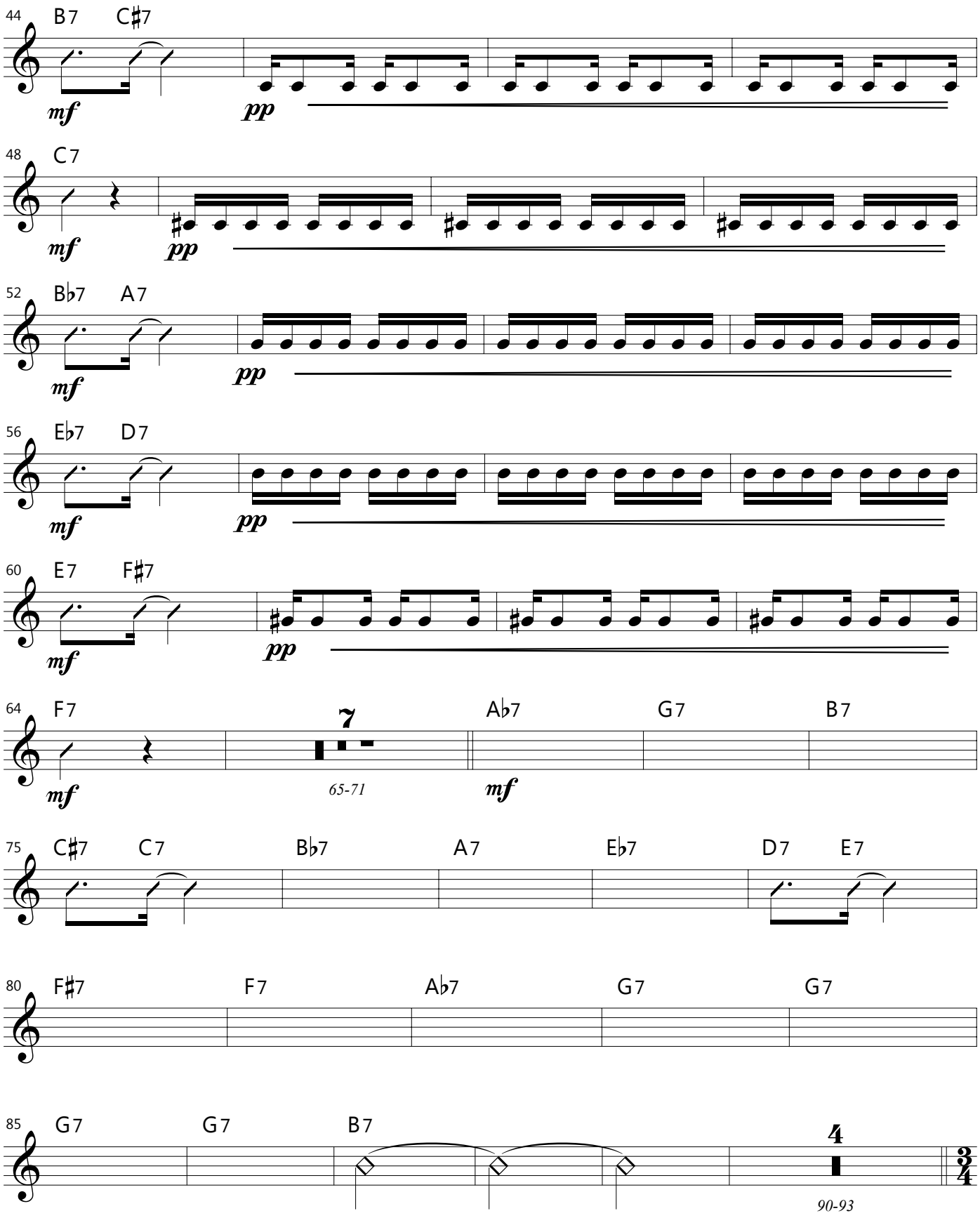
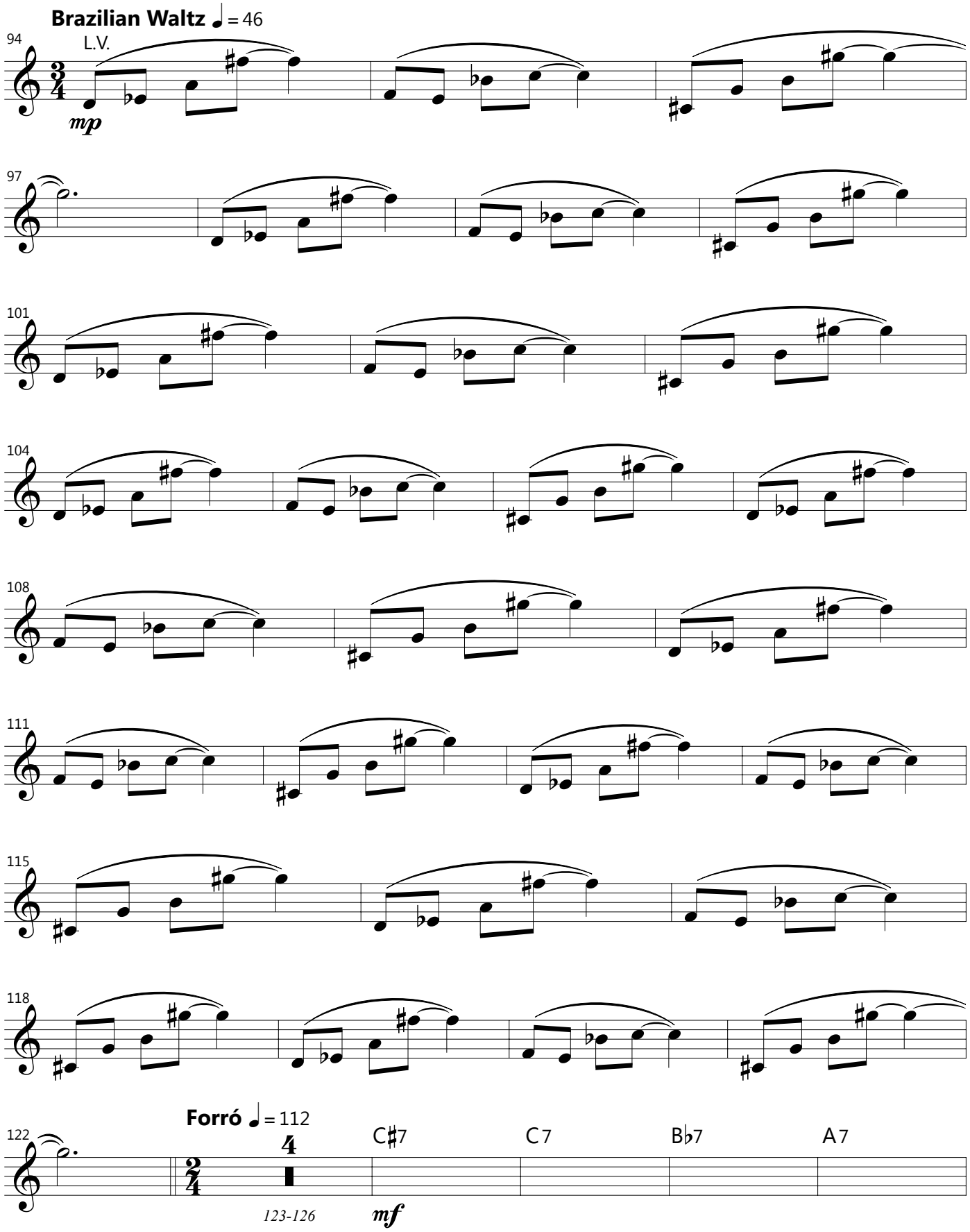
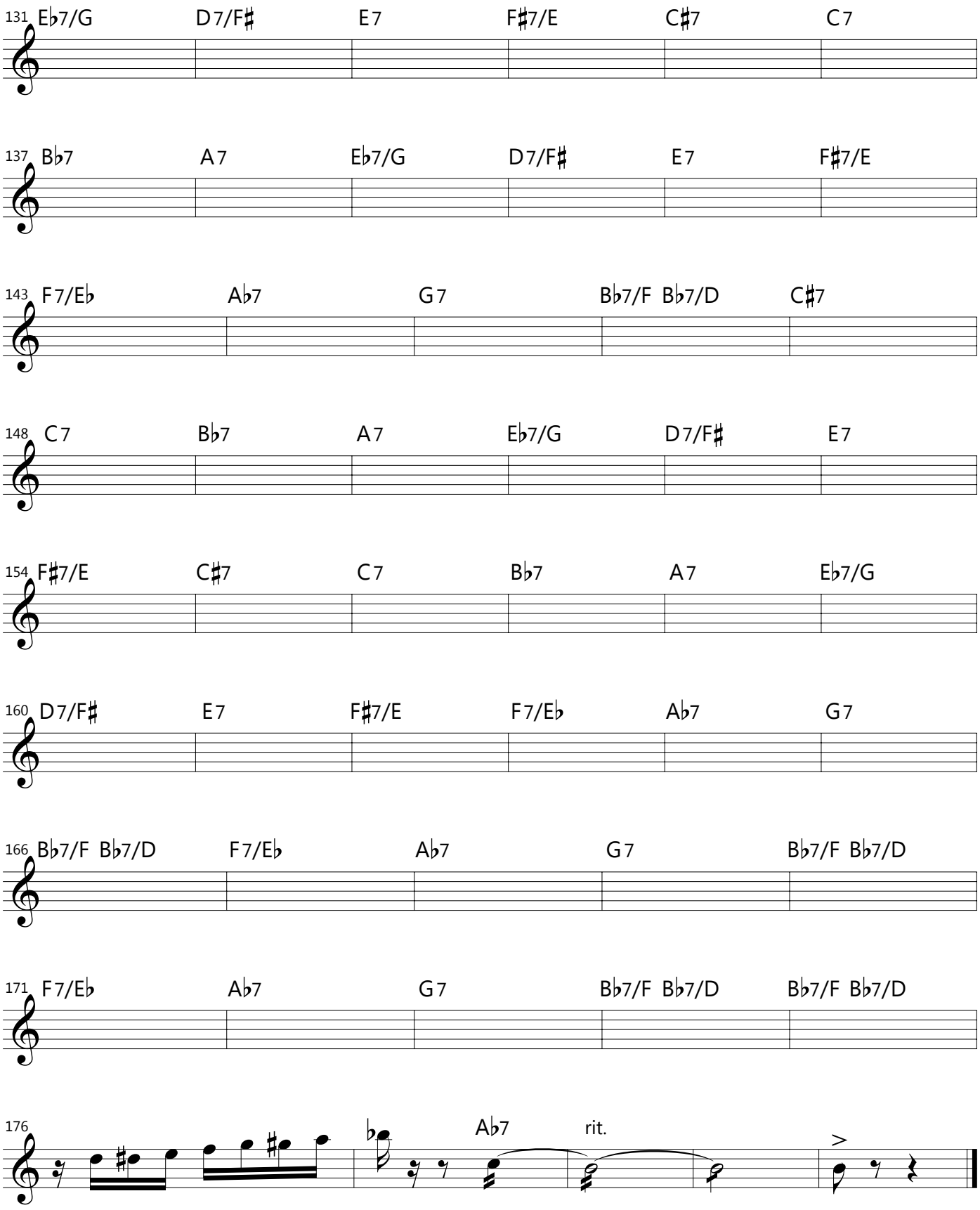

44
B7
C♯7
mf
pp
48
C7
mf
pp
52
B♭7
A7
mf
pp
56
E♭7
D7
mf
pp
60
E7
F♯7
mf
pp
64
F7
mf
7
65-71
A♭7
mf
G7
B7
75
C♯7
C7
B♭7
A7
E♭7
D7
E7
80
F♯7
F7
A♭7
G7
G7
85
G7
G7
B7
4
90-93
3/4


Brazilian Waltz ♩ = 46
L.V.
mp
Forró ♩ = 112
C♯7
C7
B♭7
A7
123-126
mf


131 E♭7/G D7/F♯ E7 F♯7/E C♯7 C7
137 B♭7 A7 E♭7/G D7/F♯ E7 F♯7/E
143 F7/E♭ A♭7 G7 B♭7/F B♭7/D C♯7
148 C7 B♭7 A7 E♭7/G D7/F♯ E7
154 F♯7/E C♯7 C7 B♭7 A7 E♭7/G
160 D7/F♯ E7 F♯7/E F7/E♭ A♭7 G7
166 B♭7/F B♭7/D F7/E♭ A♭7 G7 B♭7/F B♭7/D
171 F7/E♭ A♭7 G7 B♭7/F B♭7/D B♭7/F B♭7/D
176 A♭7 rit.

double bass

[sro1410/3.4]

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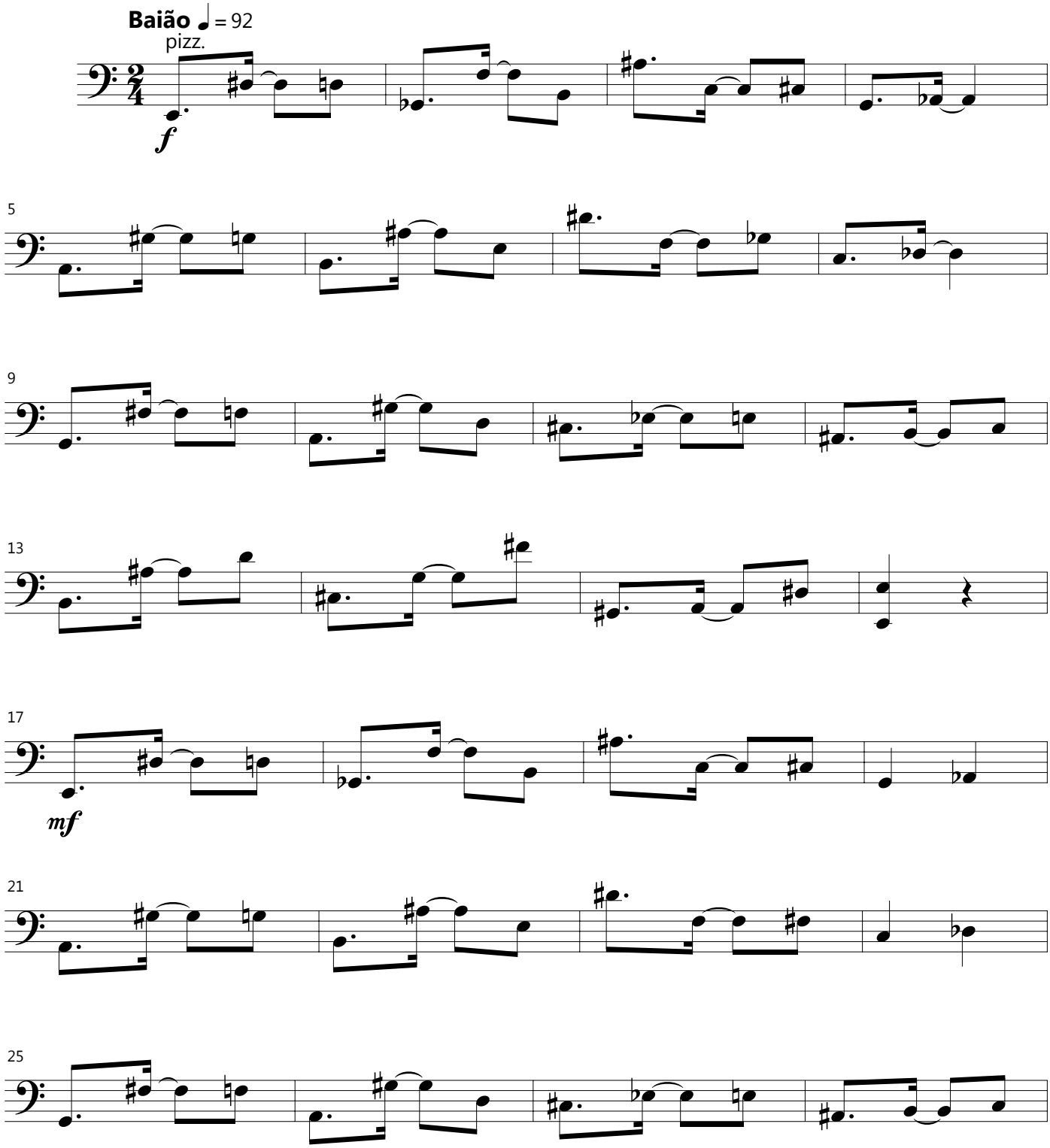

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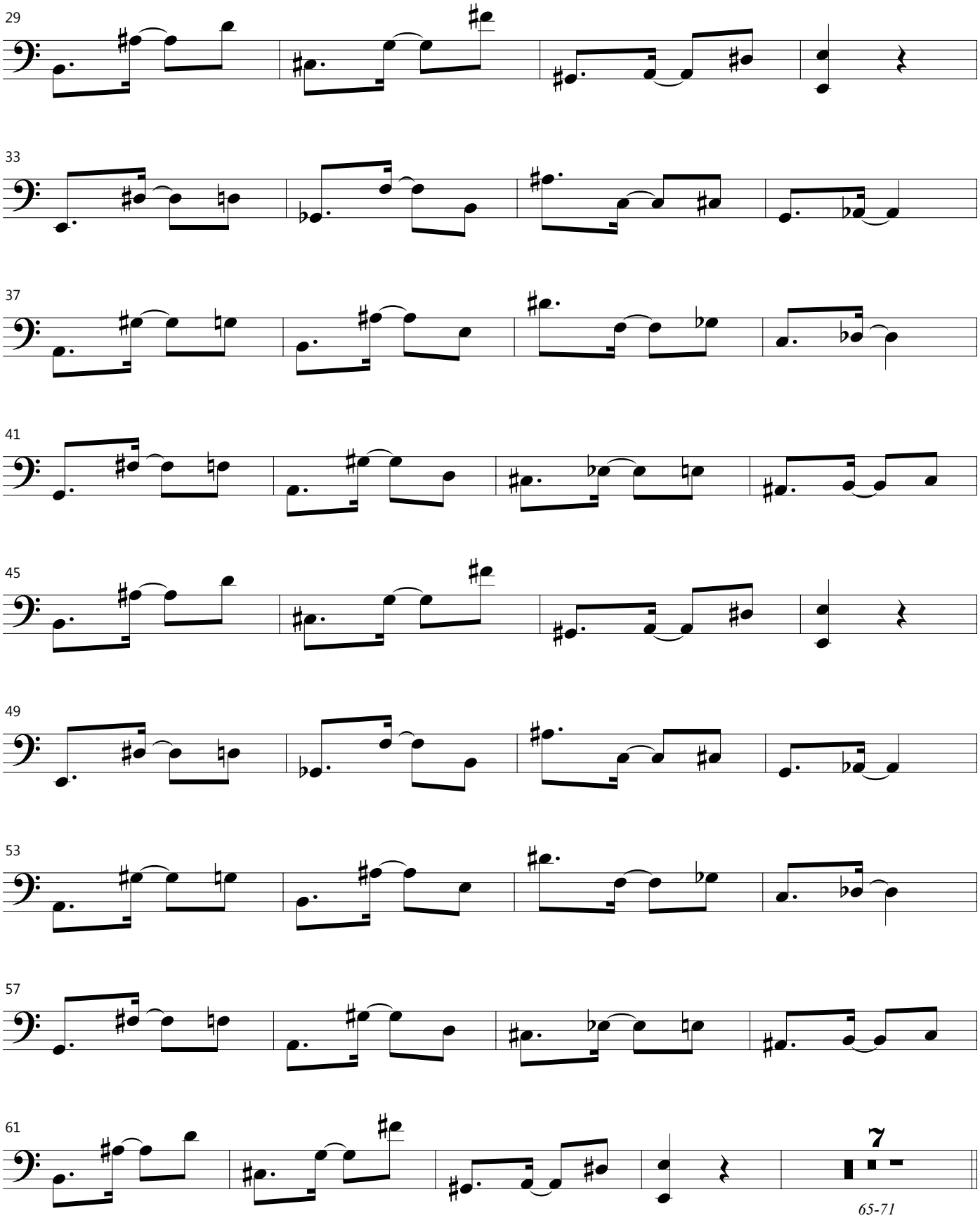
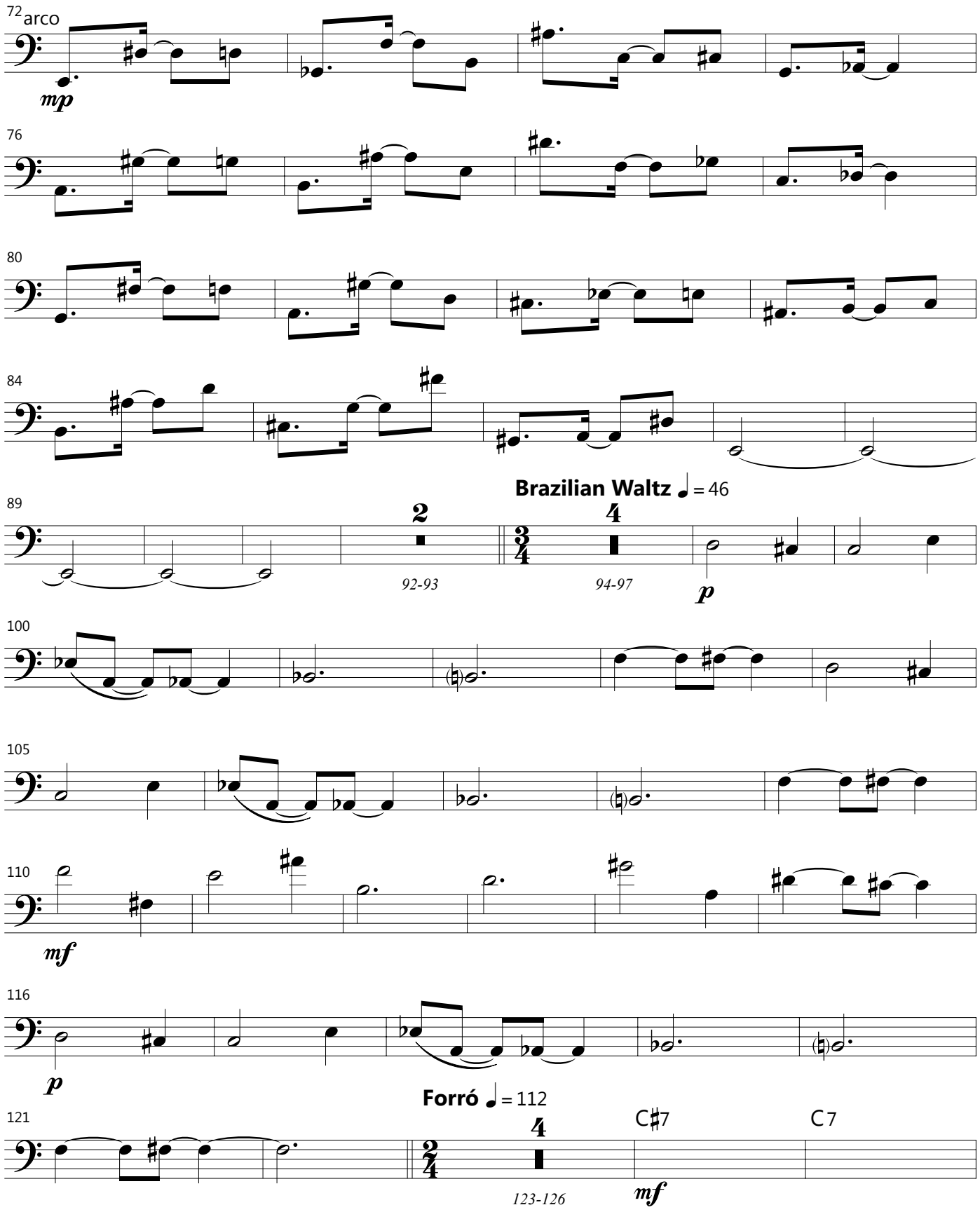

29
33
37
41
45
49
53
57
61
7
65-71


72
arco
mp
76
80
84
89
Brazilian Waltz ♩ = 46
2
92-93
4
94-97
p
100
105
110
mf
116
p
Forró ♩ = 112
121
4
123-126
C♯7
mf
C7

129 B♭7 A7 E♭7/G D7/F♯ E7 F♯7/E

135 C♯7 C7 B♭7 A7 E♭7/G D7/F♯

141 E7 F♯7/E F7/E♭ A♭7 G7

146 B♭7/F B♭7/D C♯7 C7 B♭7 A7

151 E♭7/G D7/F♯ E7 F♯7/E C♯7 C7

157 B♭7 A7 E♭7/G D7/F♯ E7 F♯7/E

163 F7/E♭ A♭7 G7 B♭7/F B♭7/D F7/E♭

168 A♭7 G7 B♭7/F B♭7/D F7/E♭ A♭7

173 G7 B♭7/F B♭7/D B♭7/F B♭7/D

rit.

177

percussion

[sro1410/4.4]

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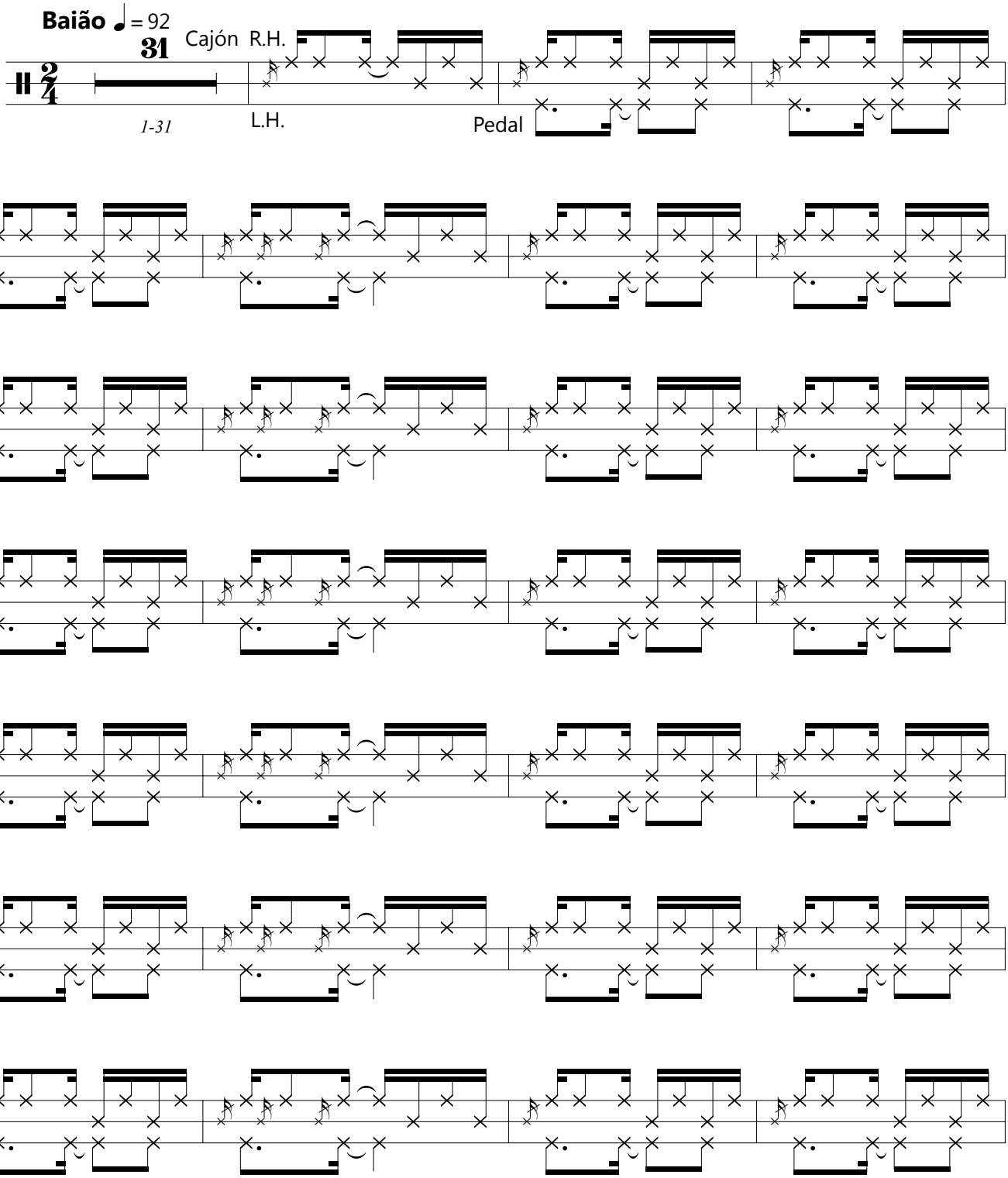

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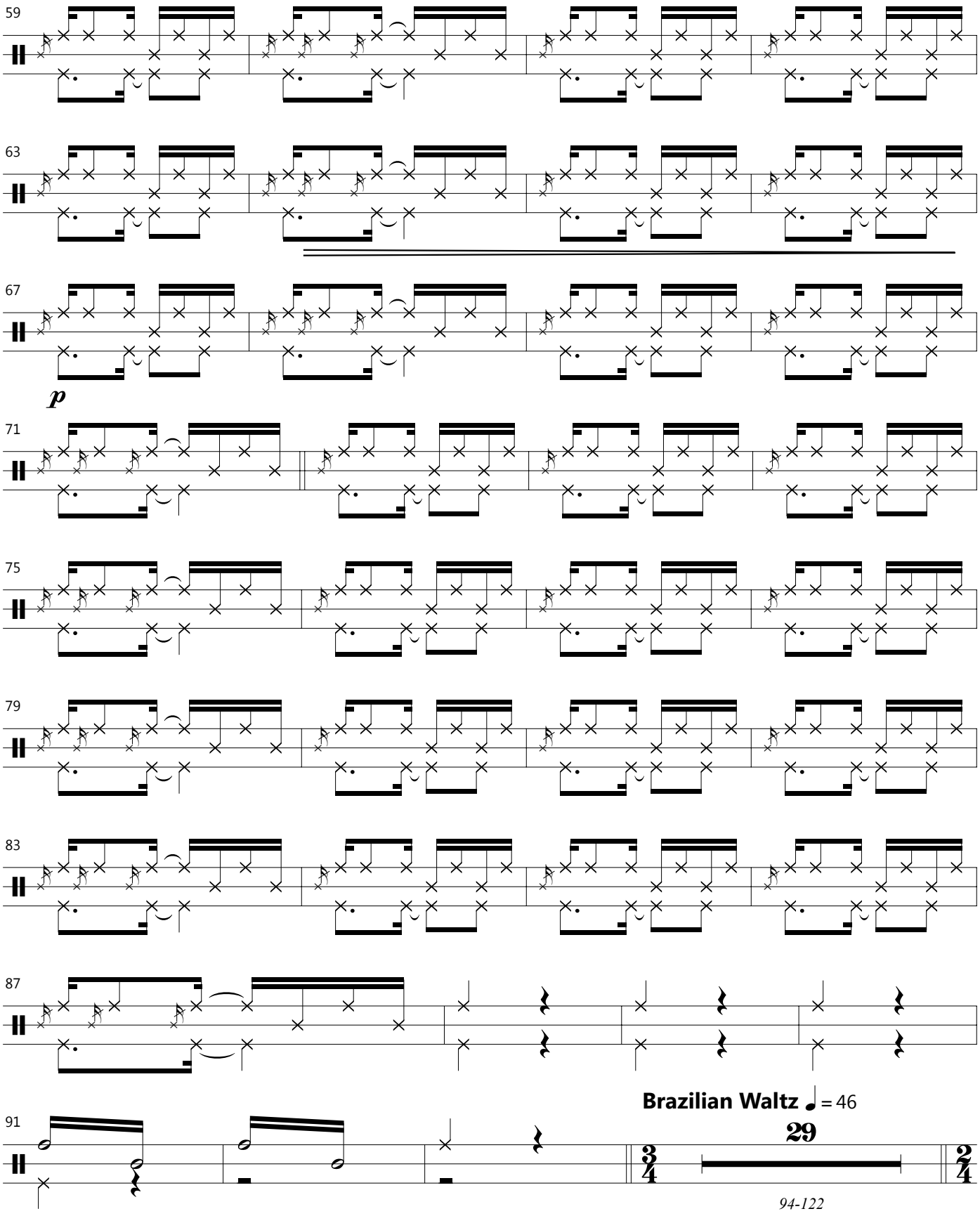
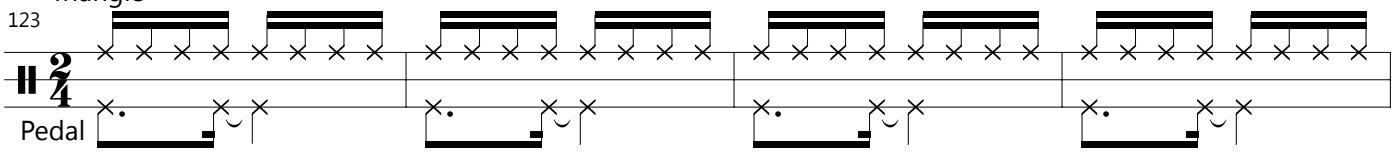

59
63
67
p
71
75
79
83
87
91
Brazilian Waltz ♩ = 46
29
3/4
2/4
94-122

Forró ♩ = 112

Triangle

123

Pedal



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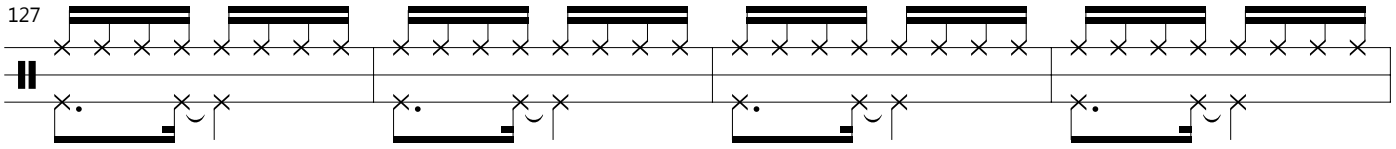

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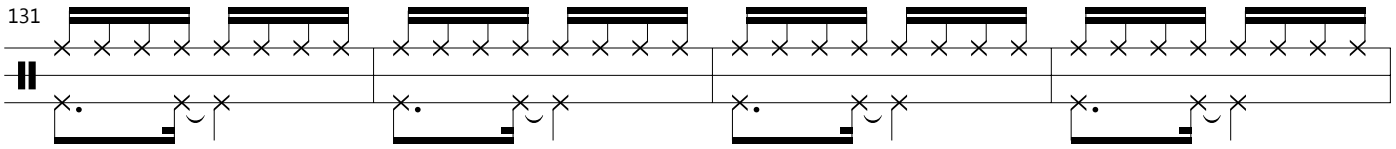

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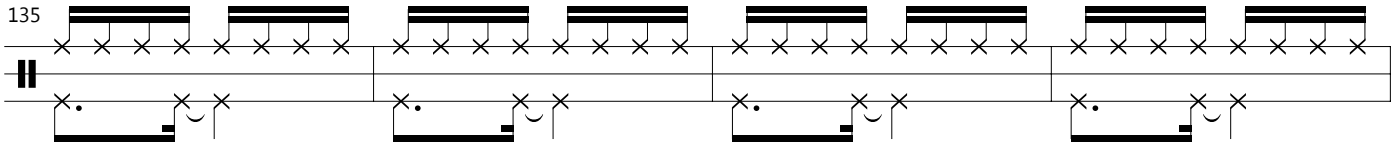

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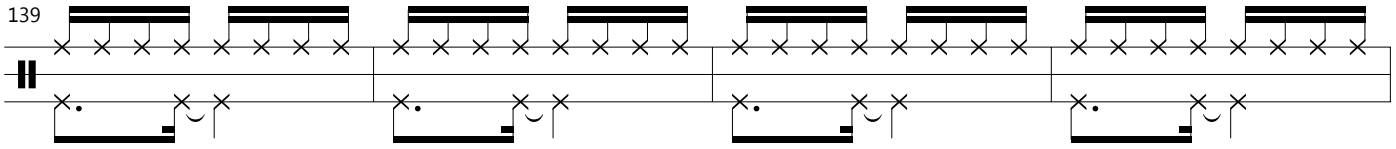

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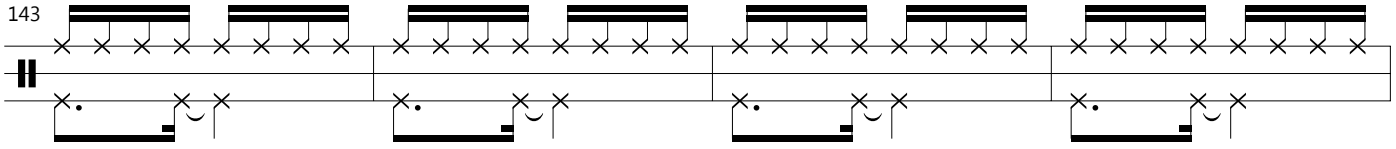
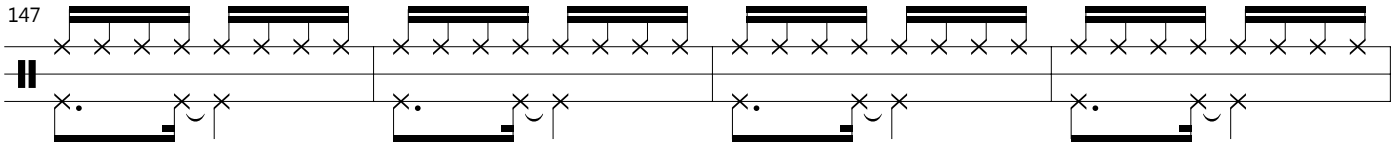
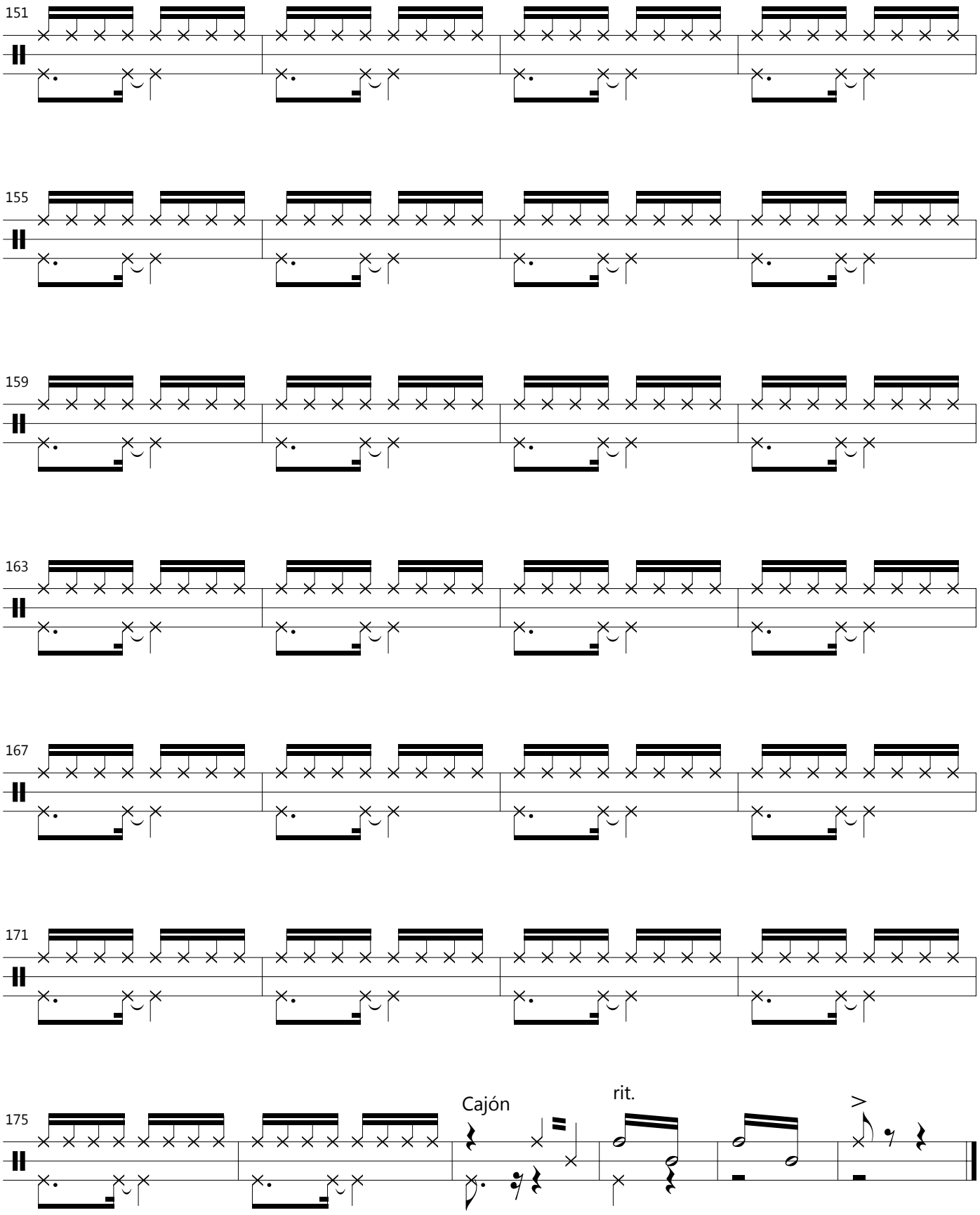


147





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